

# ENJOY WITH WITH FRIENDS BY KOINOR



Why should a dining room should be purely functional? Is it not often the focus of cosy gatherings with family and friends? We present the extensive KOINOR DINING Collection ENJOY WITH FRIENDS, tailored to your specific requirements: from rotating dining room furniture to extending tables that provide extra places in no time at all. Design in perfect form with striking details and an incomparable seating feeling. You can create an optical highlight according to your taste that will attract attention, because you also eat with your eyes! Sit down and ENJOY WITH FRIENDS.



# QUALITY MADE IN GERMANY BY KOINOR

Ours is the most basic philosophy in the world: quality, beauty and your satisfaction; this comes right from the heart. We are passionate about good craftsmanship and strive to produce innovative designs, highest comfort and top standards of material safety. We also pay great attention to detail, and work only with high-quality frame, upholstery and cover materials. All our models are tested by authorised institutes for all aspects of their functionality and materials in accordance with the DIN and RAL quality guidelines of the "Deutsche Gütegemeinschaft Möbel e.V" (German Quality Association for Furniture). Our products also comply with the strict German and EU directives. Our furniture is hand-crafted, and therefore every single item is unique and also perfect for your new favourite living area.







# NATURE AND BALANCE BY KOINOR A product is only as good as its essential components. We have always insisted on using renewable raw materials, on the careful management of our resources, the use of low-emission materials and fair transactions, both with our trading partners and our suppliers, most of whom are based in the region around our factory. For us, sustainability is not merely a fashionable trend, and the balance between WHAT we do and HOW we do it plays a major role for us. Our objective is to reconcile the interests of the company with the satisfaction of our employees and a balanced approach to our work. Social commitment and personal conscience are integral to what our company represents.

# UNIQUE DESIGN BY KOINOR

As a specialist in design and function, we are always exploring new ideas to develop innovative products. The diversity and international outlook of the KOINOR collections is complemented by the close collaboration between the in-house construction and design teams with many well-known external designers. They streamline forms, omit redundant details or redefine specific features: unique design from the original idea to the final product.



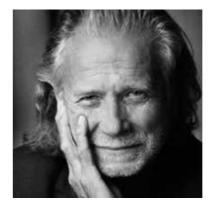
My job is creation - to shape objects and give them a soul while finding the right balance between form and function. The products designed should inspire, interact with their owners and, last but not least, fulfil their intended purpose.

CYNTHIA STARNES

In contrast to the one-of-a-kind product, series products are directly related to society, because they reflect the wishes and requirements of as many users as possible and attempt to express social tendencies and trends that the future owners of the products can identify with. The acceptance of a product concept on the market over a longer period is a prerequisite of a sound commercial strategy.

PROF. STEFAN HEILIGER





People take centre stage in my work, and the role of design is to exceed expectations in terms of, among others, aesthetics, function, comfort, quality and sustainability, and to fulfil the needs and wishes of the respective target group. JAN ARMGARDT















# ENJOYWITH FRIENDS INDEX



FAIRIE **22-23** 



BOGARD 28



BROOKLIN 29





SQARE **20-21** 





ROSEY 19



SCHWOF **14-15** 





# **OCTOPUSSY**

Experience an exciting rhythm of line, guaranteed to produce a real WOW effect. OCTOPUSSY combines sculptural design and comfort, and forms an extraordinary seating piece in a class of its own. The Z form of the dining sofa and chair appears very fluid, contrasted by elegant edges and corners. This is how the DINING range can turn into a true statement in your dining room.

Model range on page 33



Harmonious design: the self-supporting OCTOPUSSY dining sofa in Z form and the matching chairs are also available in high-quality, thick leather.

# **PRISMA**

Geometrical, following a consistent line and yet imaginative with the special slightly curved form: PRISMA attracts attention and conveys a pleasing lightness. Elegant noble runners on the dining sofa and the elegant rotating base plates on the chairs lend the finishing touches. Sit down and feel the luxurious comfort of these exquisite items of DINING furniture.

Model range on page 33



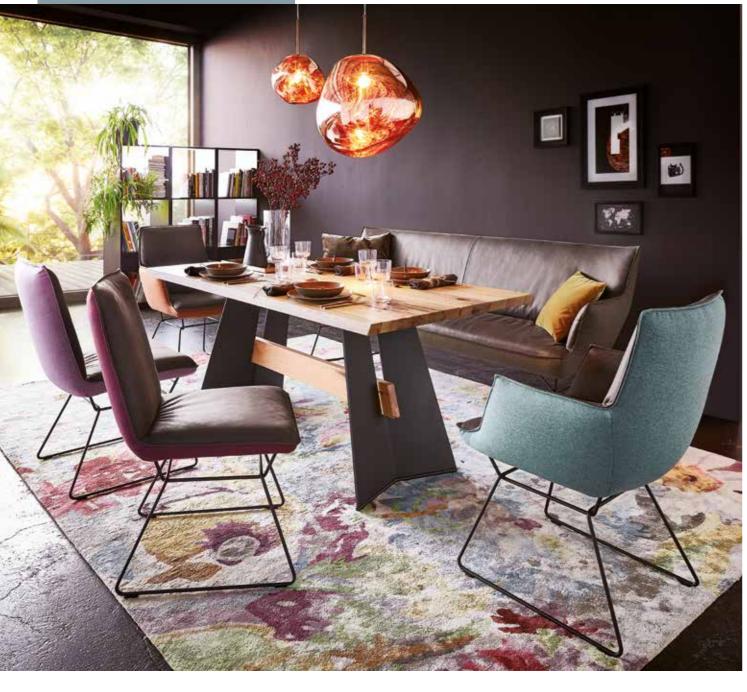
# WIING

Graceful forms are supported by delicate metal wire base frame, which make the DINING sofa appear to almost float in the air. The armrests are attached to the body, swing elegantly into the soft back, giving WIING a particularly harmonious, almost feminine look.

Model range on 35



Inspiring lightness with a vintage look. WIING comes into its own in a beautiful combination of covers.





Modern and functional with that certain AHA effect. The infinite and individually adjustable mechanism in the backrest on the single dining sofas turns COCOON into an elegant high-back seat in no time, which also increases the seat depth by c. 5 cm. COCOON offers maximum comfort and an inspirational look.





The quick-change artist: exceptional high back comfort with the versatile backrests.

# **SCHWOF**

When minimal design, comfortable upholstery and maximum mobility come together... discover a DINING sofa that offers incredible versatility: the individual seats can be rotated through 360° and also moved left and right. Press the button located on the side\* to stop the seat rotation when it is in the required position. Give SCHWOF a suitable expression, and choose between a solid wood platform in natural wild oak, wild oak bianco, wild walnut or the wood platform in a hand-applied concrete look. The metal feet are available in a flat or blade runner design and the particularly light upholstery can be covered in fabric, leather or a combination of fabrics.

Model range page 34





The new lounge ambience for dining rooms: the individual seats on the dining sofa can be rotated 360° and can be moved individually left or right. (image: plateau in wild oak natural)



The single dining sofa can be easily moved from left to right. (image: plateau in wild walnut)



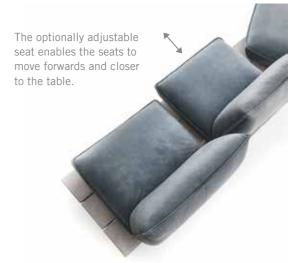
Mobility up to three: the SCHWOF 3-seater is also versatile. (image: plateau in cement optics)







Add bright touches of colour: Choose a combination of cover fabrics and colours to suit your taste.





A grid fitting enables the backrests of the multifunctional individual seats to be moved into different positions.



The adjustable seat offers even more functionality as seats can be moved forwards.

# **STRETCH**

Highly functional seating is finding its way into the dining room. Choose from single-seat dining sofas or multifunctional single elements on a dainty solid wood platform, each with functional back. All the seating units can be rotated 360°. In the case of the 3-seater, the outer seat can additionally be moved to the right or left. Press the button located on the side\* to stop the seat rotation when it is in the required position. Incredible versatility, coupled with a simple, elegant design.

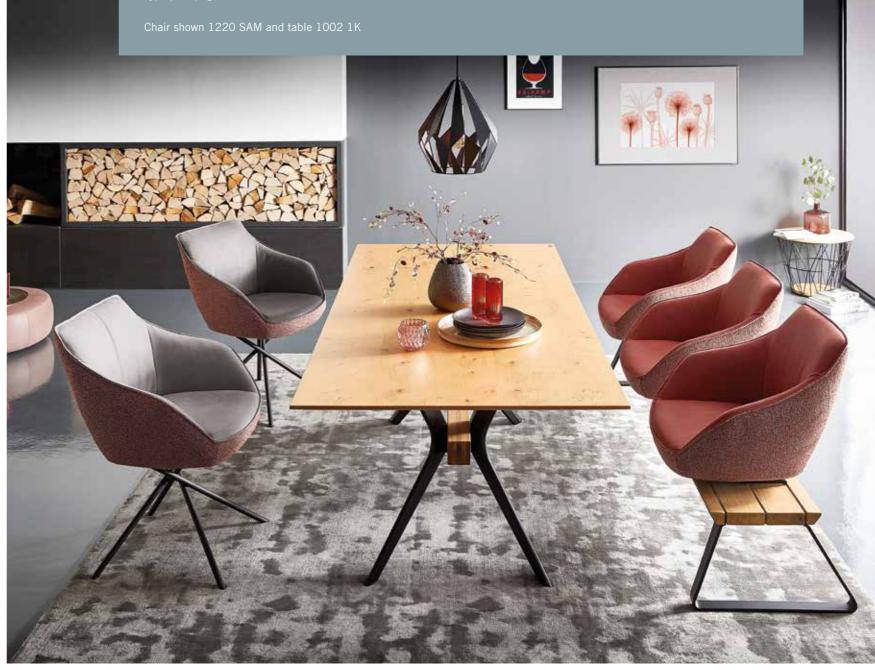
Model range on page 35

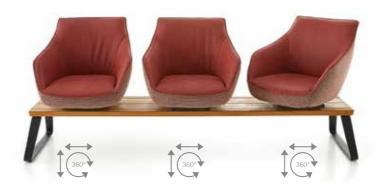


# **MOVY**

Mobility guaranteed! MOVY is a true movie star: stylish, contemporary and with a certain something. The adjustable seat shells can be rotated 360° left or right and are located on a narrow platform to offer maximum flexibility. The reset function enables the seat shells to automatically return to the starting position when the user stands up. The adjustable seating also enables users to move individual seats forward.

Type plan page 32-33





The individual seats on MOVY can be moved and rotated through 360° and are a stunning highlight. The automatic reset function enables the seat shells to automatically return to the starting position when the user stands up.



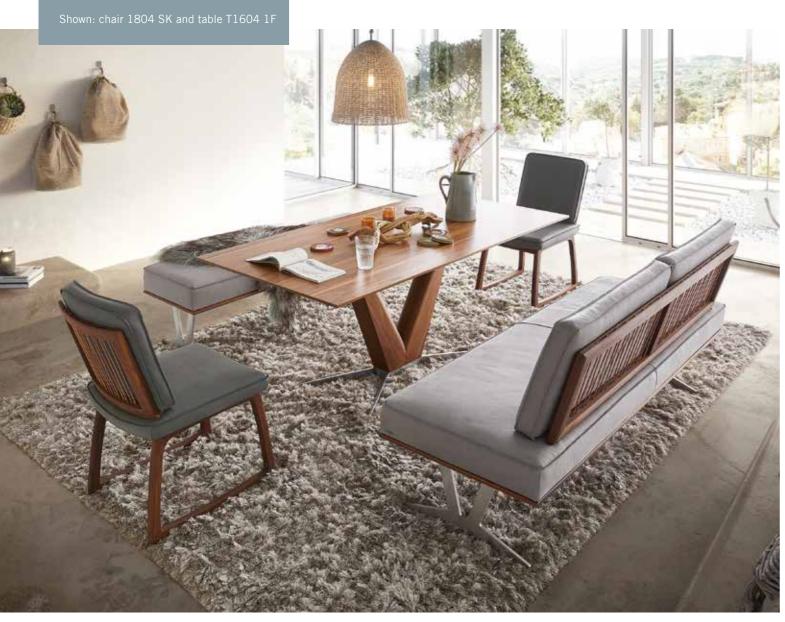
Seating comfort is top priority with MOVY; the adjustable seating system allows the seats to move forward.

# **DINERO**

All you need for your dining room is simple elegance. DINERO is a perfect expression of linear design, contrasting beautifully with the narrow wooden frame. The highlight, however, is revealed in the back view: a solid wood back, with a series of thin leather strips stretched in a frame is a testament to the high-quality craftsmanship. And to give the dining collection a very individual touch, you can optionally combine two cover fabrics and colours. Model range on page 31



Not only the front view is a delight, but thin leather strips are stretched in the elegant hand-crafted high-quality solid wood back frame.





# **ROSEY**

yet feminine. The optional swivel headrest means you can sit back and relax at any time. ROSEY fascinates with its charismatic and soft look in an elegant combination of casual seating pleasure and playful design.

Type plan page 33

Shown: chair 1302 SAS and T1050 38



Curved shapes with extra seating comfort. The highlight: the swivel headrest (can be folded right or left).



The solid wood platform is rounded to echo the soft upholstery. Available in natural wild oak, bianco wild oak and wild walnut.

# INDIVIDUAL LAYOUTS...

You can design your own DINING sofa! The extensive model range and the option to arrange the furniture in a 20 cm modular layout in the four layouts SQARE, SQUARRY, FRAIM and FAIRIE will suit any taste. You can create a unique dining sofa with the variety of design options:

# Selection of different seating looks

back with spacers (SQARE)







wooden frame height 2 cm



wooden frame height 6 cm

spacers (SQARE)



frame







wild oak natural, wild oak bianco, walnut, beech lacquered silver, beech structural black mat lacquered

# closed back (SQUARRY)





without wooden frame frame height 2 cm

wooden frame height 6 cm

wooden frame (SQARE / SQUARRY)







wild oak natural, wild oak bianco, walnut

# **SQUARRY**

Extract from the extensive model range

The immediate impression is sleek and modern, a dining sofa which is as classic as it is stylish. The SQUARRY is this and so much more. Look more closely and you will be fascinated by the compact design, where everything fits together perfectly. The cubic proportions, the clear design language and a consistent concept throughout. The system range has a distinct and structured line.

Model range on page 34-35

Shown: chair 1208 SF and table T1020 8F

# **SQARE**

Clear edges set the design tone here. SQARE's time-lessly modern presence will be a striking feature in the room. The comfortable upholstery sits over sleek metal runners, set into a solid wooden frame, which is available in two heights. Purists may want to eliminate the frame altogether! The compact design and the successful combination of wood, metal and, on request, leather and fabric, make the dining sofa a stylish feature in your dining room. Model range on page 34



SINGLE BENCHES

**W** 208 / 188 / 168 / 148 / 128 / 108

# STOOL BENCHES

All the KOINOR layouts: SQARE, SQUARRY, FRAIM and FAIRIE can be designed in a 20 cm modular layout:

**W** 184 / 164 / 144 / 124 / 104

ADD-ON ELEMENTS

# ADD-ON ELEMENTS

ending left/right



**W** 188 / 168 / 148 / 128 / 108

# \_\_\_\_

ADD-ON CORNERS ending left/right

# open ending left/right

**W** 188 / 168 / 148 / 128



**W** 64

table 1601 1DX



# **FRAIM**

Simple design, compact functionality and yet a small masterpiece of stylish timelessness. Like a unique piece of art, FRAIM simply provides a practical and elegant setting for your everyday life. The DINING sofa represents timeless quality, durability and value. The solid metal look of the feet cleverly draws attention to the elegant and comfortable

Model range on page 32

Shown: chair 1203 SF and table T1011 1E



Whether accentuated with a wooden frame (image left) or with no frame for purists (image top): design your new favourite living area according to your taste.

# ...FOR YOUR NEW FAVOURITE **LIVING AREA!**

Choose from a variety of models for your custom-made unique dining sofa. You can create your personal dining layout with different cover fabrics, feet and stitching.

# Selection of different seating looks

closed back (FRAIM)





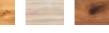
without wooden frame frame height 6 cm

wooden frame (FRAIM / FAIRIE)









wild oak natural, wild oak bianco, walnut

# back with spacers (FAIRIE)







wooden frame height 2 cm

wooden frame height 6 cm

spacers (FAIRIE)



without

frame







wild oak natural, wild oak bianco, walnut, beech lacquered silver, beech structural black mat lacquered

# **FAIRIE**

any stylish dining area. The spacers in the back and the contemporary metal legs provide an intriguing touch. Build your favourite dining sofa out of the various elements of the model range. Choose also from different seating looks.

Model range on page 32





# **PURIO**

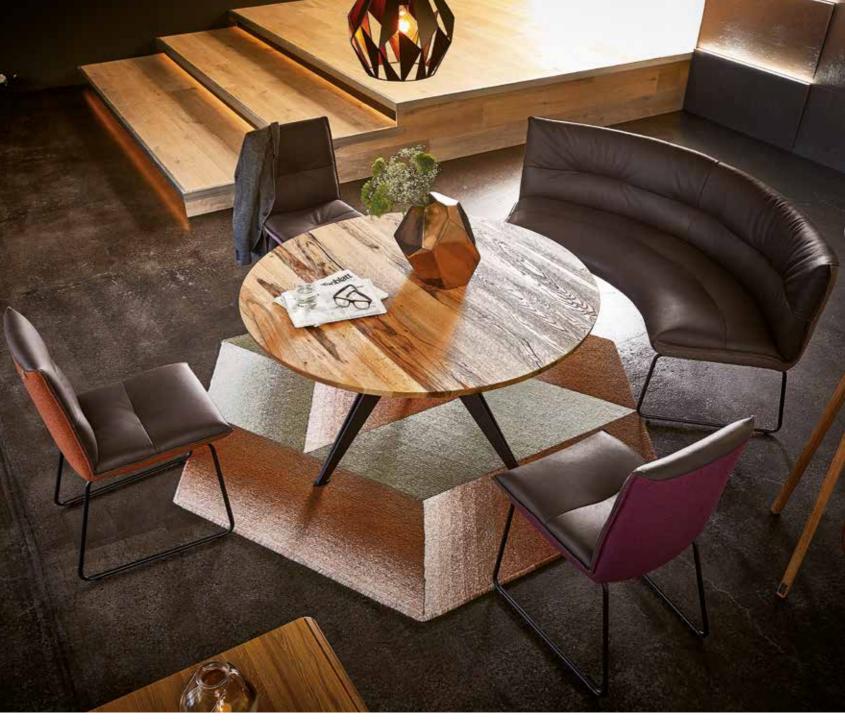
PURIO is where pure design and comfort meet. Straightforward, with no gimmicks. A classic beauty that comfortable casual upholstery, which is reminiscent of a sofa. At the same matching chairs.

Model range on page 33





PURIO is a purist item of beauty with high-quality hand pocket stitching on the back, which enables your body to nestle into the upholstery.



# **ESSAY**

ESSAY fits seamlessly into any room, as a round dining sofa or as a straight single dining sofa with various add-on elements. The table collection is a perfect complement to the DINING furniture. Select the round dining sofa with table T1010 with the round top in solid oak timber or match the straight single dining sofa with table T1002 in real wood veneer natural wild oak. Have fun putting it all together!

Image top right: shown: seat 1211 SK and table T1010 2N



# Extract from the extensive model range

# **ROUND BENCH** with backrest



**W** 194

# SINGLE BENCHES / ADD-ON ELEMENTS



**W** 204 / 184 / 164 / 144 / 124

# STOOL BENCHES



**W** 184 / 164 / 144 / 124 / 104

# **ROUND BENCH** without backrest



# ADD-ON CORNERS



# PLEASE NOTE:

All add-on elements and add-on corners can be combined and also individually adjusted.

# **ULTIMO**

ULTIMO is uncompromising on comfort and brings a previously unknown aesthetics to the table. An all-round beauty, but with exciting corners and edges. The solid metal look of the feet skilfully draws attention to the elegant and comfortable seating with casual upholstery. The extravagant back is a bold and stylish statement in terms of design and exclusive individuality. And not only with optional combination of cover colours and materials.

Model range on page 35

Shown: chair 1005 SAD and table T1601 3F



ULTIMO: Extravagant back look for design lovers.





Individual touches can be provided with an extensive model range and contrasting cover combinations.

# **SMILE**

... will bring a smile to your face.

SMILE lends some refinement to your dining room with its straight edges and delicate feet. The touch of vintage with the filigree tripod runner harmonises perfectly with SMILE's clear lines. Casual upholstery and the closed backrest make sitting a pure comfort pleasure. The naturalness that radiates from this furniture will soon take over your dining room, which will become the central meeting point of your home.

Model range on page 34

Shown: chair 1219 SE and table T1803 1CX



# **BAXXTER**

The elaborately quilted seam stitching on the BAXXTER is likely to attract some attention. The cover combination of the furniture lends the furniture a particularly casual vintage look. Custom layouts are possible with the extensive model range.

range.

Model range on page 30

Shown: chair 1202 SAV and table T1005 1D



The tables are available in different shapes, dimensions and surfaces and designed to harmonise perfectly with the seating in the DINING collection.

# BOGARD

Charming appearance, a sophisticated look, restrained connectivity and an irresistible attraction. Everyone likes to sit down here. The classic casual upholstery provides a whole new seating experience. The optional cover combination on the side provides some special accents. The filigree underframe gives the model the finishing touch with its appealing grace.

Model range on page 30

shown: chair 1204 SG and table T1802 1D



The cover combination of the different materials fabric and leather provides some homely features even in the same tone.



# **BROOKLIN**

Elegant and straightforward – simple yet precise design. The dining sofa has a fully upholstered bridge which makes BROOKLIN into a classic item, which will fit perfectly into any living area. Individual layouts can be arranged to suit any space and you can add additional accents with stitching with contrasting thread or simple elegance tone-on-tone.

Model range on page 30-3

Shown: chair 1008 SAF and table T1005 6E

# **OVERVIEW OF DINING SOFAS**









# **BAXXTER**

PAGE 29





LEGS

solid wooden leg (UV-laminated oil effect)





beech, wild oak natural, wild oak bianco, walnut or wild oak black stained (lacquered)

# SINGLE BENCHES



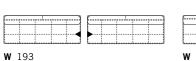
**W** 176 / 156

STOOL BENCHES

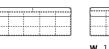
**W** 167 / 147 **W** 127 / 107

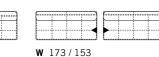
ADD-ON ELEMENTS

ending left/right

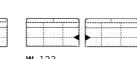












**W** 71

# ADD-ON CORNERS ending left/right



**D** 166 / 156

# **BOGARD**

PAGE 28









stainless steel, metal powder-coated structural black mat

# SINGLE BENCHES



**W** 194 / 174 / 154 / 134

# STOOL BENCHES



**W** 167 / 147 / 127 / 107

**D** 165 / 155



# ADD-ON ELEMENTS

ending left/right

ADD-ON CORNERS ending left/right



**W** 191 / 171 / 151 / 131

# **W** 68



# **BROOKLIN**

PAGE 29









## STOOL BENCHES

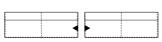




ADD-ON ELEMENT

ending left/right

ADD-ON ELEMENTS open ending left/right



**W** 188

**W** 168 / 148 / 128



**W** 65

ADD-ON CORNERS

**D** 160 / 150

LEGS

LEGS

sword runner





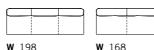


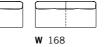
min. 82 / max. 113 **D** 73 **SD** min. 49 / max. 54

wire runner

metal powder-coated structural black mat, nickel satined (stainless steel optics)

# SINGLE BENCHES







STOOL BENCHES



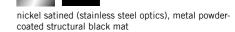
# DINERO

PAGE 18

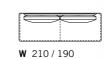




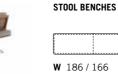




# SINGLE BENCHES







W 186 / 166

WOODEN FRAME and SOLID WOODEN BACK (UV-laminated oil effect)

wild oak natural, wild oak bianco, walnut

# **ESSAY**

PAGE 24-25

**ROUND BENCH** 





ROUND BENCH

**W** 180

without backrest

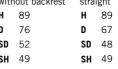


ROUND BENCH

with backrest

ROUND BENCH BENCH without backrest straight **H** 89 **D** 76 **SD** 52 **SH** 49

with backrest



SINGLE BENCH / ADD-ON ELEMENTS

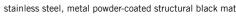
**W** 204 / 184 / 164 / 144 / 124



round pipe runner, metal leg



LEGS



beech, wild oak natural, wild oak black stained (lacquered)

# sword runner



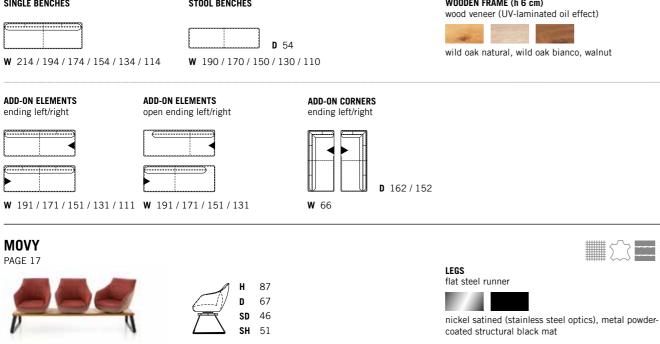
nickel satined (stainless steel optics), metal powdercoated structural black mat

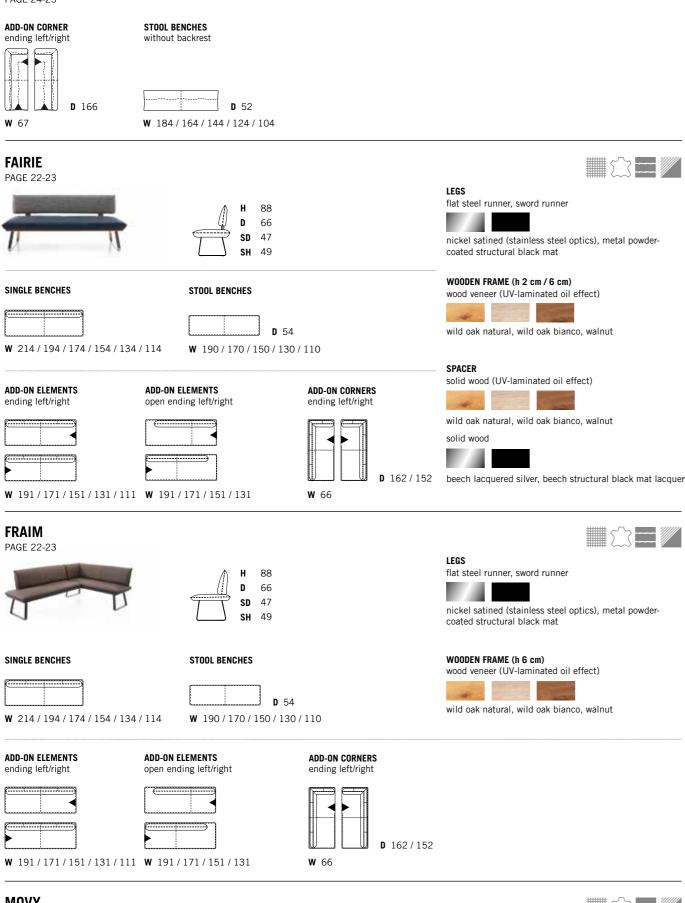
# PLEASE NOTE:

**W** 194

All add-on elements and add-on corners can be combined among each other as well es arranged separately.

**ESSAY** PAGE 24-25 ADD-ON CORNER STOOL BENCHES ending left/right without backrest **D** 52 **W** 67 **W** 184 / 164 / 144 / 124 / 104 FAIRIE PAGE 22-23 LEGS flat steel runner, sword runner **H** 88 66 SD 47 nickel satined (stainless steel optics), metal powder-SH coated structural black mat WOODEN FRAME (h 2 cm / 6 cm) SINGLE BENCHES STOOL BENCHES wood veneer (UV-laminated oil effect) wild oak natural, wild oak bianco, walnut **W** 214 / 194 / 174 / 154 / 134 / 114 **W** 190 / 170 / 150 / 130 / 110 SPACER solid wood (UV-laminated oil effect) ADD-ON ELEMENTS ADD-ON ELEMENTS ADD-ON CORNERS open ending left/right wild oak natural, wild oak bianco, walnut solid wood **D** 162 / 152 beech lacquered silver, beech structural black mat lacquered  $\mathbf{W}$  191/171/151/131/111  $\mathbf{W}$  191/171/151/131 **W** 66 **FRAIM** PAGE 22-23 LEGS 88 flat steel runner, sword runner **D** 66 **SD** 47 nickel satined (stainless steel optics), metal powdercoated structural black mat WOODEN FRAME (h 6 cm) SINGLE BENCHES STOOL BENCHES wood veneer (UV-laminated oil effect) **D** 54 wild oak natural, wild oak bianco, walnut **W** 214 / 194 / 174 / 154 / 134 / 114 **W** 190 / 170 / 150 / 130 / 110 ADD-ON ELEMENTS ADD-ON ELEMENTS ADD-ON CORNERS ending left/right open ending left/right ending left/right **D** 162 / 152 **W** 191/171/151/131/111 **W** 191/171/151/131 **W** 66







HEADREST

swiveling

**W** 72

STOOL BENCHES

**W** 189 / 169

SINGLE ELEMENTS

**OCTOPUSSY** 

PAGE 10

**PRISMA** 

PAGE 11

**PURIO** 

PAGE 24

SINGLE BENCHES

**W** 210

ROSEY PAGE 19

SINGLE BENCHES

**W** 230 / 210

3-seats

SINGLE ELEMENTS

2-seats

PLATEAU WITH UNDER-CUT EDGE solid wood (UV-laminated oil effect)

wild oak natural, wild oak bianco, wild walnut

solid wood (UV-laminated oil effect)

benches)

WOODEN PLATEAU (single benches) / WOODEN FRAME (stool





# SINGLE BENCHES



bench with 3 elements (optionally rotatable)



bench with 2 elements (optionally rotatable)

SW 3 x 66 W 228



**SW** 161 **W** 190



SINGLE BENCHES

SMILE









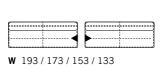
**D** 51











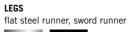




**W** 71

**SQARE** 









coated structural black mat

SINGLE BENCHES

ADD-ON ELEMENTS

PAGE 20 - 21

STOOL BENCHES

**W** 188 / 168 / 148 / 128 / 108 **W** 188 / 168 / 148 / 128



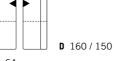
**W** 208 / 188 / 168 / 148 / 128 / 118



**D** 49

**W** 184 / 164 / 144 / 124 / 104





**W** 64

# SPACER



wild oak natural, wild oak bianco, walnut



beech lacquered silver, beech structural black mat lacquered

# **SQUARRY**

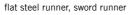
PAGE 20 - 21













nickel satined (stainless steel optics), metal powdercoated structural black mat





**W** 208 / 188 / 168 / 148 / 128 / 118

**W** 188 / 168 / 148 / 128 / 108 **W** 188 / 168 / 148 / 128

2-seats

**W** 162



ADD-ON ELEMENTS

open ending left/right



**W** 184 / 164 / 144 / 124 / 104





# ADD-ON ELEMENTS ending left/right

**STRETCH** 

SINGLE ELEMENTS

3-seats

**W** 183

PAGE 16

PLATEAU solid wood, plateau with dull edge (UV-laminated oil effect)



beech, wild oak natural, wild oak bianco, wild walnut

nickel satined (stainless steel optics), metal powder-

wooden plateau with under-cut edge

flat steel runner, sword runner

coated structural black mat



LEGS

LEGS

cement optics (lacquered, spread with hand scraper)





stainless steel, metal powder-coated structural black mat

ADD-ON CORNERS

**D** 166 / 156







# WOODEN FRAME (h 2 cm / 6 cm)





wild oak natural, wild oak bianco, walnut







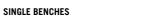


**D** 160 / 150



PLATEAU

nickel satined (stainless steel optics), metal powdercoated structural black mat





**W** 182

min. 81 / max. 86

**W** 162

ADD-ON CORNERS

ending left/right

**W** 64

solid wood (UV-laminated oil effect) wild oak natural, wild oak bianco, walnut







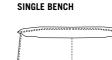


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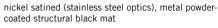












# WIING

PAGE 12





SINGLE BENCH



LEGS wire runner



stainless steel, metal powder-coated structural black mat

# **OVERVIEW OF CHAIRS**



cover in fabric



cover in leather



contrast stitching



cover combination

# BASE FRAMES (depending on the model)



cantilever (flat)

cantilever

(on edge)



(wood)

(metal)

hase frame



spilikins" hase frame









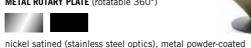


metal rotary

plate

















structural black mat

structural black mat





PAGE 29





**D** 63







**D** 63 **SD** 47 **SH** 50

CANTILEVER





stainless steel, metal powder-coated structural black mat

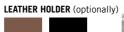


















stainless steel, metal powder-coated structural black mat

SOLID WOODEN LEG (optionally rotatable 320°/ UV-laminated oil effect)





















brown, black





nickel satined (stainless steel optics), metal powder-coated structural black mat

SOLID WOODEN LEG (optionally rotatable 320°/ UV-laminated oil effect)



beech, wild oak natural, wild oak bianco, walnut or wild oak black stained (lacquered)

1203 PAGE 23



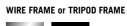








brown, black



**LEATHER HOLDER** (optionally)

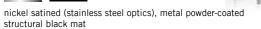


stainless steel, metal powder-coated structural black mat

# CANTILEVER



structural black mat



SOLID WOODEN LEG (optionally rotatable 320°/ UV-laminated oil effect)





1204 PAGE 28





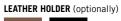








**SH** 50



wild oak black stained (lacquered)



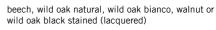
brown, black



















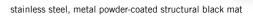








ANGLE FRAME



SOLID WOODEN LEG (optionally rotatable 320°/ UV-laminated oil effect)



beech, wild oak natural, wild oak bianco, walnut or wild oak black stained (lacquered)







**D** 61 **SD** 45 **SH** 50



**SD** 45





CANTILEVER





SOLID WOODEN LEG (optionally rotatable 320°/ UV-laminated oil effect)







beech, wild oak natural, wild oak bianco, walnut or wild oak black stained (lacquered)







**ROUND PIPE RUNNER** 



stainless steel, metal powder-coated structural black mat







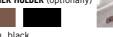
**D** 61 **SD** 45 **SH** 50





ST SD SH SH

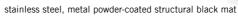
LEATHER HOLDER (optionally)



brown, black







SOLID WOODEN LEG (optionally rotatable 320°/ UV-laminated oil effect)







beech, wild oak natural, wild oak bianco, walnut or wild oak black stained (lacquered)









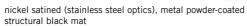


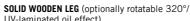




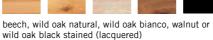
# "HAIR PIN" BASE FRAME





























nickel satined (stainless steel optics), metal powder-coated structural black mat

















nickel satined (stainless steel optics), metal powder-coated structural black mat

SOLID WOODEN LEG (optionally rotatable 320°/ UV-laminated oil effect)





wild oak black stained (lacquered)

1300 PAGE 24





**D** 61 **SD** 45 **SH** 50

METAL BASE FRAME (optionally with plastic glider or castor)



metal struktural black mat, nickel satined (stainless steel optics)

1301 PAGE 16









**SD** 43

**ALUMINIUM LEG** 



CASTOR SET



black

1302 PAGE 19





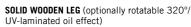
1804

PAGE 18



METAL LEG









beech, wild oak natural, wild oak bianco, walnut or wild oak black stained (lacquered)





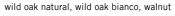


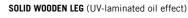
**D** 62 **SD** 45

**SH** 50

SOLID WOODEN RUNNER (UV-laminated oil effect)



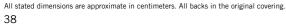












All stated dimensions are approximate in centimeters. All backs in the original covering

# **OVERVIEW OF TABLES**

# T1001 PAGE 12



TABLE RECTANGULAR SOLID (DIVIDED IN THE MIDDLE) / **DULL EDGE SOLID (DIVIDED IN THE MIDDLE)** 

L x W 220 x 100 200 x 100

180 x 90

T1002



TABLE RECTANGULAR VENEER

L x W 220 x 100 180 x 90 200 x 100 160 x 90

**H** 76





TABLE RECTANGULAR SOLID (DIVIDED IN THE MIDDLE) DECOR (HPL) / DULL EDGE SOLID (DIVIDED IN WITH WOODEN THE MIDDLE) / CERAMIC WITH HOLDER WOODEN HOLDER

> L x W 220 x 100

L x W 200 x 90 200 x 100 180 x 90

## TABLE TOP and CROSSBAR (solid or dull edge solid / UV-laminated oil effect)







beech, wild oak natural, wild oak bianco, beam oak oiled (only solid)

## BASE FRAME



metal powder-coated structural black mat, stainless steel optics

# TARLE TOP and CROSSBAR (wood veneer / IIV-laminated oil effect)



beech, wild oak natural, wild oak bianco, wild walnut

# BASE FRAME



MDF structural black mat lacquered

# TABLE TOP (solid or dull edge solid / UV-laminated oil effect)



TABLE RECTANGULAR

beech, wild oak natural, wild oak bianco, beam oak oiled (only solid)

TABLE TOP (ceramic)



anthracite, cement optics

anthracite, cement optics

TABLE TOP (decor HPL)

# BASE FRAME







TABLE TOP (wood veneer or solid / UV-laminated oil effect)

less steel optics)

# SOLID WOODEN HOLDER



metal powder-coated structural beech, wild oak natural, wild oak black mat, nickel satined (stain-bianco

# T1005

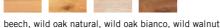
PAGE 29

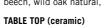


TABLE RECTANGULAR

VENEER / SOLID / CERAMIC / DECOR (HPL)

L x W 180 x 90 140 x 90









anthracite, cement optics

# anthracite, cement optics





beech, wild oak natural, wild oak bianco, wild walnut

# T1008



TABLE RECTANGULAR VENEER / SOLID

LxW 220 x 100 200 x 100 180 x 90

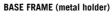
TABLE RECTANGULAR PULLOUT VENEER

L x W 200 (290) x 100 180 (270) x 90

# TABLE TOP (wood veneer or solid / UV-laminated oil effect)



# beech, wild oak natural, wild oak bianco, wild walnut





metal powder-coated structural black mat, stainless steel optics

# SOLID WOODEN HOLDER (analog table top)



beech, wild oak natural, wild oak bianco, wild walnut

# All stated dimensions are approximate in centimeters.

T1008 with two-sided pullout

TABLE TOP (decor HPL)

anthracite, cement optics

metal powder-coated structural black mat, nickel satined (stainless steel optics)



beech, wild oak natural, wild oak bianco, wild walnut

TABLE TOP (solid / UV-laminated oil effect)

beech, wild oak natural, wild oak bianco, wild walnut, beam oak oiled (only solid)

# TABLE TOP (ceramic)

# anthracite, cement optics

BASE FRAME

metal powder-coated structural black mat, nickel satined (stainless steel optics)



# T1012

T1010 PAGE 25

**H** 76

T1011

PAGE 22

**H** 76



TARLE RECTANGULAR VENEER / SOLID (DIVIDED IN THE MIDDLE) / DULL EDGE SOLID

(DIVIDED IN THE MIDDLE) / CERAMIC

L x W

TABLE ROUND

TABLE RECTANGULAR

VENEER / SOLID / SOLID

(DIVIDED IN THE MIDDLE) / DULL EDGE SOLID (DIVIDED

IN THE MIDDLE) / CERAMIC

220 x 100 180 x 90

200 x 100 160 x 90

140 x 90

Ø 130

L x W L x W 220 x 100 180 x 90 200 x 90 180 x 90 200 x 100 160 x 90

## (only solid) TARLE RECTANGULAR TABLE TOP (ceramic)

DECOR (HPL)

TABLE RECTANGULAR

DECOR (HPL)

L x W

200 x 90

160 x 90

140 x 90

anthracite, cement optics

# beech, wild oak natural, wild oak bianco, wild walnut, beam oak oiled

TABLE TOP (wood veneer or solid / UV-laminated oil effect)

TABLE TOP (decor HPL)



# RASE FRAME



metal powder-coated structural black mat, stainless steel optics

# T1018

**H** 76



TABLE RECTANGULAR VENEER / SOLID

L x W 220 x 100 200 x 100 180 x 90

# WOODEN HOLDER (analog table top)



beech, wild oak natural, wild oak bianco, wild walnut

TABLE TOP (wood veneer or solid / UV-laminated oil effect)

# BASE FRAME (metal holder)





metal powder-coated structural black mat, stainless steel optics

# T1019

**H** 76



TABLE RECTANGULAR SOLID (DIVIDED IN THE MIDDLE) / **DULL EDGE SOLID (DIVIDED IN THE MIDDLE)** ΙxW

220 x 100 200 x 100 180 x 90

# TABLE TOP (solid / UV-laminated oil effect)



# RASE FRAME



metal powder-coated structural black mat, nickel satined (stainless steel optics)

# T1020

PAGE 21

**H** 76



TABLE RECTANGULAR SOLID (DIVIDED IN THE MIDDLE) / DULL EDGE SOLID (DIVIDED IN THE MIDDLE) L x W

220 x 100 180 x 90 200 x 100 160 x 90

# TABLE TOP (solid / UV-laminated oil effect)



beech, wild oak natural, wild oak bianco, wild walnut, beam oak oiled (only solid)

# BASE FRAME



metal powder-coated structural black mat, nickel satined (stainless steel optics)







TABLE RECTANGULAR TABLE RECTANGULAR VENEER PULLOUT VENEER

L x W 180 x 90 L x W 180 (232) x 90



T1021 with "Tornado"- pullout



wild oak natural, wild walnut

ATTACHABLE BOARD (Glas, lacquered)

TABLE TOP (wood veneer / UV-laminated oil effect)



black

BASE FRAME



metal struktural black mat

# T1050

PAGE 19



TABLE OVAL GLAS WITH WOODEN PART (40 x 90) and WOODEN EDGE

L x W 180 x 90 TABLE TOP (glas, lacquered)



white

WOODEN PART / WOODEN EDGE (wood veneer / UV-laminated oil effect)



wild oak natural, wild walnut

LEGS



white, lacquered

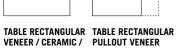
# T1601 PAGE 26











DECOR (HPL) / GLAS

L x W 180 x 90 160 x 90 140 x 90

L x W 160 (210) x 90 140 (190) x 90

T1601 with one-sided pullout

TABLE TOP (wood veneer / UV-laminated oil effect)



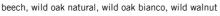














anthracite, white



TABLE TOP (glas, lacquered)











metal powder-coated structural black mat, nickel satined (stainless steel optics)

BASE FRAME (wood veneer analog table top)



beech, wild oak natural, wild oak bianco, wild walnut

# T1604

PAGE 13





VENEER / GLAS









TABLE RECTANGULAR TABLE RECTANGULAR TABLE OVAL



PULLOUT VENEER

# TABLE TOP (wood veneer / UV-laminated oil effect)

beech, wild oak natural, wild oak bianco, wild walnut

TABLE TOP (glas, lacquered)

anthracite, white

BASE FRAME (wood veneer analog table top)



beech, wild oak natural, wild oak bianco, wild walnut

# LEGS



metal powder-coated structural black mat, nickel satined (stainless steel optics)

# T1801





SOLID

L x W

200 x 100

180 x 90

160 x 90



SULID

L x W

200 x 100

180 x 90



SOLID L x W





silver

**BASE PLATE** 



PAGE 28

**H** 76



TABLE RECTANGULAR VENEER / GLAS / CERAMIC / DECOR (HPL)

180 x 90 160 x 90 140 x 90

# TABLE TOP (wood veneer / UV-laminated oil effect) and SOLID WOODEN FRAME

TABLE TOP and BASE FRAME (solid / UV-laminated oil effect)

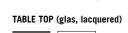
beech, wild oak natural, wild oak bianco



beech, wild oak natural, wild oak bianco







anthracite, white



anthracite, cement optics



silver

T1803 PAGE 27



TABLE RECTANGULAR TABLE RECTANGULAR PULLOUT VENEER

140 (185) x 90 120 (165) x 80 120 x 80

T1803 with one-sided pullout

# TABLE TOP and CROSSBAR (wood veneer / UV-laminated oil effect)



beech, wild oak natural, wild oak bianco, wild walnut









anthracite, white

stainless steel, metal struktural black mat

# T1807 PAGE 11



**H** 76

T1810

PAGE 16

**H** 76



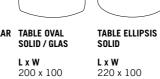


200 x 100

180 x 90

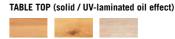
160 x 90

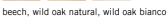


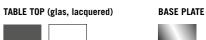


180 x 90











SOLID WOODEN FRAME (solid analog table top)





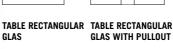






L x W



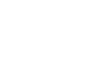


180 (232) x 90









T1810 with "Tornado"- pullout

# TABLE TOP (glas, lacquered)



BASE FRAME and ATTACHABLE BOARD (wood veneer / UV-laminated oil effect)



wild oak natural, wild walnut

BASE FRAME (metal)



metal struktural black mat

All stated dimensions are approximate in centimeters.

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