P&C

design mood

Pacini Cappellini

Pacini Cappellini

index

indice prodotti

tables

axis pag .10 .15
hope pag .16 .25
cut pag .26 .29
mobius pag .30 .35
zeus pag .36 .47
young pag .48 .51
ten for ten pag .52 .55
dominique pag .56 .63
fashion pag .64 .67
plurimo pag .68 .71
elegance pag .72 .75
novecento pag .76 .79
cover pag .80 .83

chairs & armchairs

gaya pag .86 .87
thelma pag .88 .89
kelly pag .90 .91
party pag .92 .93
eva pag .94 .97
freeline pag .98 .101
brenda pag .102 .103
ambra pag .104 .105
betty pag .106 .107
dafne pag .108 .109
cocoon pag .110 .115
relax pag .116 .117
kandy pag .118 .119

bookcases

elisabeth pag .122 .131
tres pag .132 .135
maze pag .136 .137
berchet pag .138 .139
trolley pag .140 .141

tv stands

sesamo pag .144 .147
lounge pag .148 .151
vision tv pag .152 .153
fabulus pag .154 .155

cupboards

flair pag .158 .161
wing pag .162 .167
line pag .168 .171
weekly pag .172 .175
tiffany pag .176 .177

desks

athos pag .180 .181
abaco pag .182 .183

coffee tables

city pag .186 .187
denny pag .188 .189
corallo pag .190 .193
millerighe pag .194 .195
barnaby pag .196 .197
gong pag .198 .199
dominique pag .200 .203

accessories

dominique pag .206 .207
binario pag .208 .209
bunch pag .210 .211
cloud pag .212 .213
kali pag .214 .215
charme pag .216 .217
oblò pag .218 .219



profilo aziendale

La storia di Pacini & Cappellini nasce da tanti amori: il legno, la casa, l'abitare inteso come aspetto della quotidianità essenziale per il benessere delle persone. Partendo da queste basi, da più di trent'anni, l'azienda produce e distribuisce in tutto il mondo mobili e complementi d'arredo per la casa e la collettività: tavoli, sedie e poltrone, librerie e consolle, ma anche madie, porta-tv, realizzati interamente in Italia.

L'avventura di Alberto Pacini e Camillo Cappellini inizia quando capiscono che c'è soltanto un modo per dare concretezza alle loro passioni: realizzare mobili. Non oggetti qualsiasi, ma elementi speciali in grado di arricchire e rendere unica la vita di ogni individuo. Forti di questa convinzione, i due soci scelgono di trasformarla in una vera missione, dando vita nel 1982 ad un progetto imprenditoriale basato sulla lavorazione artigianale di uno dei materiali più antichi, pregiati e funzionali: il legno. Così a Cabiate, in provincia di Como, nasce Pacini & Cappellini, che si afferma immediatamente come una delle realtà più solide del panorama italiano dell'arredamento.

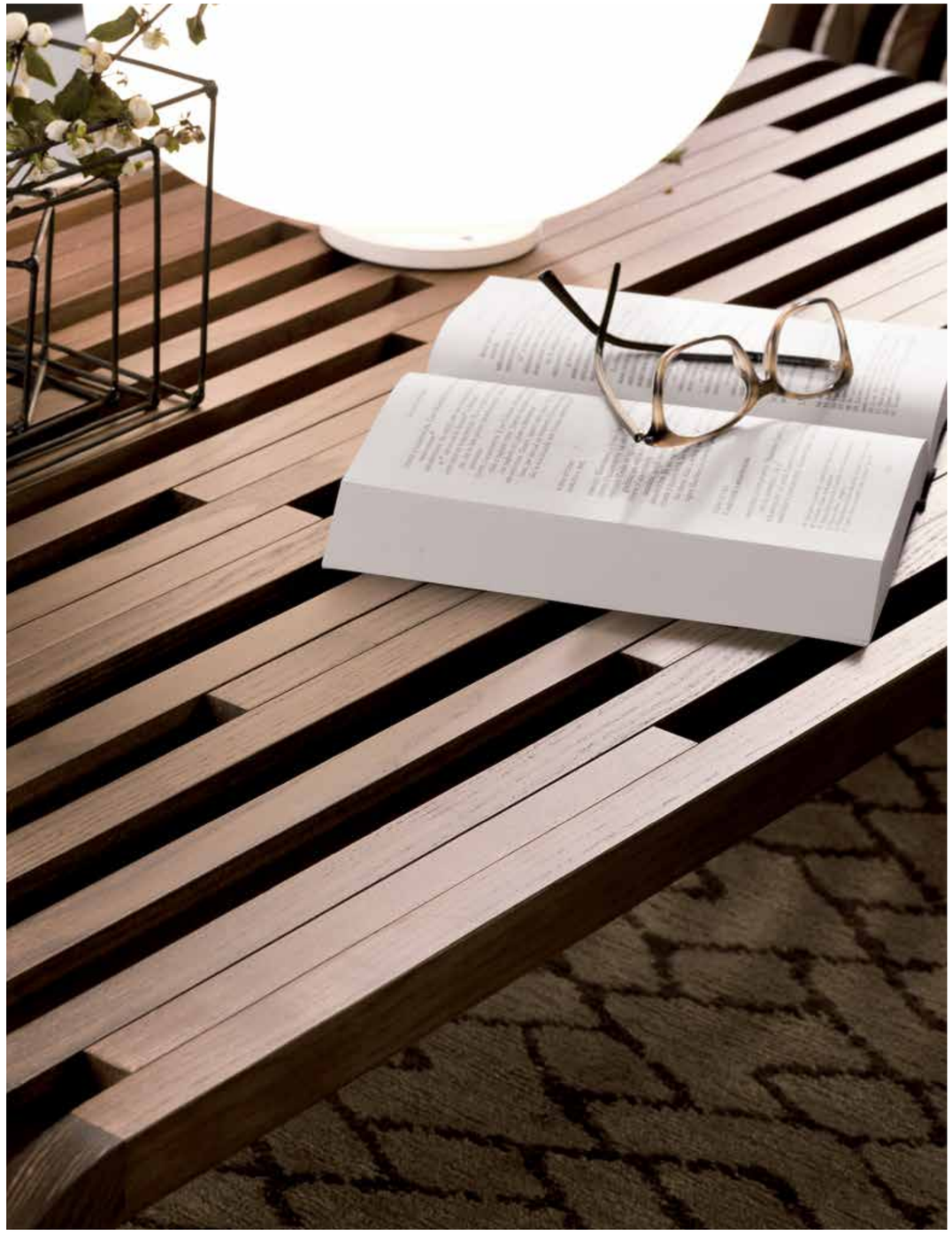
La voglia di guardare al futuro, insieme alla volontà di assicurare continuità all'azienda, si realizza negli anni Novanta con l'ingresso dei figli, Luigi, Roberto, Moreno e Giorgio. L'idea alla base della nuova guida è mantenere ben saldi i valori tradizionali - facendo proprie la creatività, la passione e lo spirito di ricerca dei padri - e introducendo sostanziali novità. Da una produzione prettamente classica, improntata su lavorazioni complesse di ebanisteria e intaglio, la nuova squadra si avvia verso un nuovo progetto industriale, che permetterà un decisivo cambio di scala e il passaggio al design. Per riuscire nell'impresa, Pacini & Cappellini si avvale di tecnologie e processi industriali nuovi, e del contributo prezioso di un team di designer che darà vita a prodotti diventati icone, come i porta tv disegnati da Fabio Rebosio per la collezione Screen, o il tavolo Plurimo realiz-zato da Hanno Giesler.

company profile

The history of Pacini & Cappellini has born in between many loves: the wood, the home, the living thought as essential everyday life for the wellness of the people. Starting from those concepts, in the past 30 years, the Company manufactures and sells worldwide, furniture and accessories for residential environment and communities: dining tables, chairs and armchairs, bookcases and console but also cupboards and wall systems with TV stands, entirely manufactured in Italy.

The adventure of Alberto Pacini and Camillo Cappellini starts when they understood that, there is just one way to make their passions coming real: manufacturing furniture. Not common objects but special elements able to enrich and make unique the life of everyone. Being sure of that, the two partners decided to play this mission establish in 1982 a real business project based on the artisan workmanship of one of the most antique, precious and functional we have in nature: the wood. So that in Cabiate, in the Como area, has been established Pacini & Cappellini, which became straight away one of the most solid business reality of the Italian furniture field.

The will of looking to the future, together with the will of secure the future of the Company, became real in the nineties when the son of the founder Luigi, Roberto, Moreno and Giorgio, entered in the business. The idea is to keep firm the traditional values, learning from the fathers the creativity and passions and spirit of research, introducing substantial news. From a classical collection, based on complex inlay typical of the ebonisteria art, the new team is developing a business plan, oriented to the contemporary design. To be successful in this intent Pacini & Cappellini is using technologies and new industrial process, as well as the cooperation with a team of designer, developing products becoming icons like TV stands designed by Fabio Rebosio for the Screen Collection and the Plurimo Table designed by Hanno Giesler.



P&C collezione design mood

La necessità crescente di dare alle proprie collezioni una visione eclettica e un' interpretazione ancora più innovativa e contemporanea, ha spinto l'azienda a creare una nuova collezione, nata grazie a costanti rapporti con designer sempre nuovi, che oggi definiscono e raccontano al mondo la sua nuova identità, Mood Design. Questo assortito team di creativi – a cui si aggiunge la preziosa collaborazione di Matteo Nunziati e Stefano Bigi consente all'azienda di scrivere con successo la propria storia e affermare i tratti tipici del suo stile: essenzialità, eleganza, contemporaneità.

La spinta al rinnovamento non ha impedito a Pacini & Cappellini di mantenere intatta l'anima della propria produzione, il legno massello – la cui lavorazione avviene interamente all'interno - che ama lavorare con la cura dell'artigiano e lo stile del sarto, orientandosi sempre verso l'estrema attenzione ai dettagli, unita alle più innovative tecniche industriali e alla sostenibilità ambientale della produzione. Sapientemente accostato a materiali come il cristallo, il metallo,la pelle e i tessuti, il legno è ancora oggi il cuore pulsante dei mobili firmati Pacini & Cappellini, inconfondibili per il tono unico, prezio-so e sofisticato, nonché emblemi di funzionalità, versatilità e puro design tutto italiano.

P&C design mood collection

The growing need of giving to the collections an eclectic vision and interpretation, even more innovative and contemporary, guided the Company to develop new collection, born from the solid and constant relationship with new designers, which are today defining and expressing the identity of the Company to the world, Mood Design. This team of creative people, has been enriched thanks to the cooperation of Matteo Nunziati and Stefano Bigi enable the Company to write with success his history and assert the typical characteristics of its style: essentiality, elegance, and contemporaneity.

The thrust of the renew has not arrested Pacini& Cappellini to remain unchanged the soul of its own collection, the solid wood – which is worked entirely inside the factory – with the care of the artisan and the style of a tailor, oriented to the extremely attention to the details, in addition to the innovative industrial technologies and environment impact of the manufacturing processes. Skillfully kept near to other material like glass, metal, leather and fabrics, the wood is still today the beating heart of the furniture signed by Pacini & Cappellini, unique for their tone, precious and sophisticated, symbols of functionality, versatile and pure design made in Italy.

TABLES

tavoli

axis
hope
cut
mobius
zeus
young
ten for ten
dominique
fashion
plurimo
elegance
novecento
cover



axis

design Stefano Bigi 2015

table
cod.5494

Tavolo da pranzo con base in massello di noce canaletto o frassino. Basamento in metallo cromato. Piano in vetro temperato. Finiture disponibili: WG wengé, NC noce, TB tabacco, NK noce canaletto, Laccato opaco poro aperto.

Dining table with base in solid canaletto walnut or ash. Bottom plate in chrome-plated metal. Top in tempered glass. Available finishings: WG wengé, NC walnut, TB tobacco, NK canaletto walnut, Open pore matt lacquered.



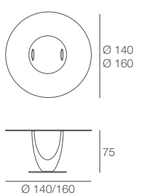


table size



axis

design Stefano Bigi 2015

table
cod.5494

Tavolo da pranzo con basi in massello di noce canaletto o frassino. Basamenti in metallo cromato. Piano in vetro temperato. Finiture disponibili: WG wengé, NC noce, TB tabacco, NK noce canaletto, Laccato opaco poro aperto.

Dining table with bases in solid canaletto walnut or ash. Bottom plates in chrome-plated metal. Top in tempered glass. Available finishings: WG wengé, NC walnut, TB tobacco, NK canaletto walnut, Open pore matt lacquered.



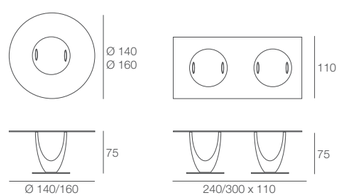


table
cod.5494





hope

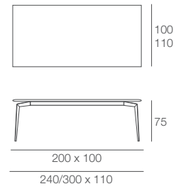
design Cesare Arosio 2015

table
cod.5490

Tavolo da pranzo con struttura in massello di noce canaletto o frassino. Piano in legno placcato o in vetro temperato. Finiture disponibili: WG wengé, NC noce, TB tabacco, NK noce canaletto, Laccato opaco poro aperto.

Dining table with structure in solid canaletto walnut or ash. Wooden top veneered in canaletto walnut or ash or in tempered glass. Available finishings: WG wengé, NC walnut, TB tobacco, NK canaletto walnut, Open pore matt lacquered.









hope

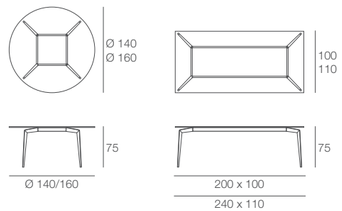
design Cesare Arosio 2015

table
cod.5490

Tavolo da pranzo con struttura in massello di noce canaletto o frassino. Piano in legno placcato o in vetro temperato. Finiture disponibili: WG wengé, NC noce, TB tabacco, NK noce canaletto, Laccato opaco poro aperto.

Dining table with structure in solid canaletto walnut or ash. Wooden top veneered in canaletto walnut or ash or in tempered glass. Available finishings: WG wengé, NC walnut, TB tobacco, NK canaletto walnut, Open pore matt lacquered.





design Cesare Arosio 2015

hope

table
cod.5490



design Cesare Arosio 2015

hope

table
cod.5490





cut

design Matteo Nunziati 2015

table
cod.5491

Tavolo da pranzo con struttura in massello di noce canaletto o frassino. Piano in legno placcato noce canaletto, frassino o in marmo lucido. Finiture disponibili: WG wengé, NC noce, TB tabacco, NK noce canaletto, Laccato opaco poro aperto.

Dining table with structure in solid canaletto walnut or ash. Wooden top venereed in canaletto walnut, ash or in polished marble. Available finishings: WG wengé, NC walnut, TB tobacco, NK canaletto walnut, Open pore matt lacquered.



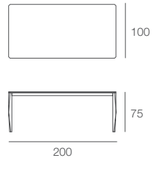


table size





mobius

design Stefano Bigi 2015

table
cod.5493

Tavolo da pranzo con basi in massello di noce canaletto o frassino. Basamenti in metallo cromato. Piano in vetro temperato. Finiture disponibili: WG wengé, NC noce, TB tabacco, NK noce canaletto, Laccato opaco poro aperto.

Dining table with base in solid canaletto walnut or ash. Bottom plate in chrome-plated metal. Top in tempered glass. Available finishings: WG wengé, NC walnut, TB tobacco, NK canaletto walnut, Open pore matt lacquered.



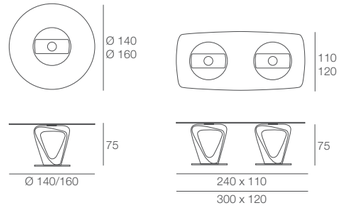


table size

design Stefano Bigi 2015

mobius

table
cod.5493







zeus

design Giuliano e Gabriele Cappelletti 2014

table
cod.5393

Tavolo da pranzo fisso o allungabile con basamento e struttura in massello di noce canaletto. Piano in legno, vetro, Cimento® o Laminam®. Nella versione allungabile meccanismo autocentrante in alluminio con prolunga interna placcata noce canaletto. Finiture disponibili: WG wengé, NK noce canaletto.

Dining table fix or extendible with base and structure in solid canaletto walnut. Top available in wood, glass, Cimento® or Laminam®. In the extendible version, self centering mechanism in aluminum and inner extension veneered canaletto walnut. Available finishings: WG wengé, NK canaletto walnut.



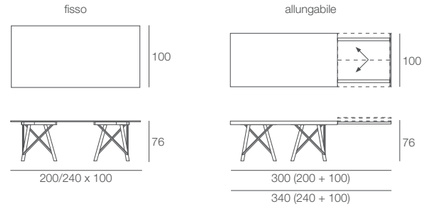


table size

design Giuliano e Gabriele Cappelletti 2014

zeus

table
cod.5393

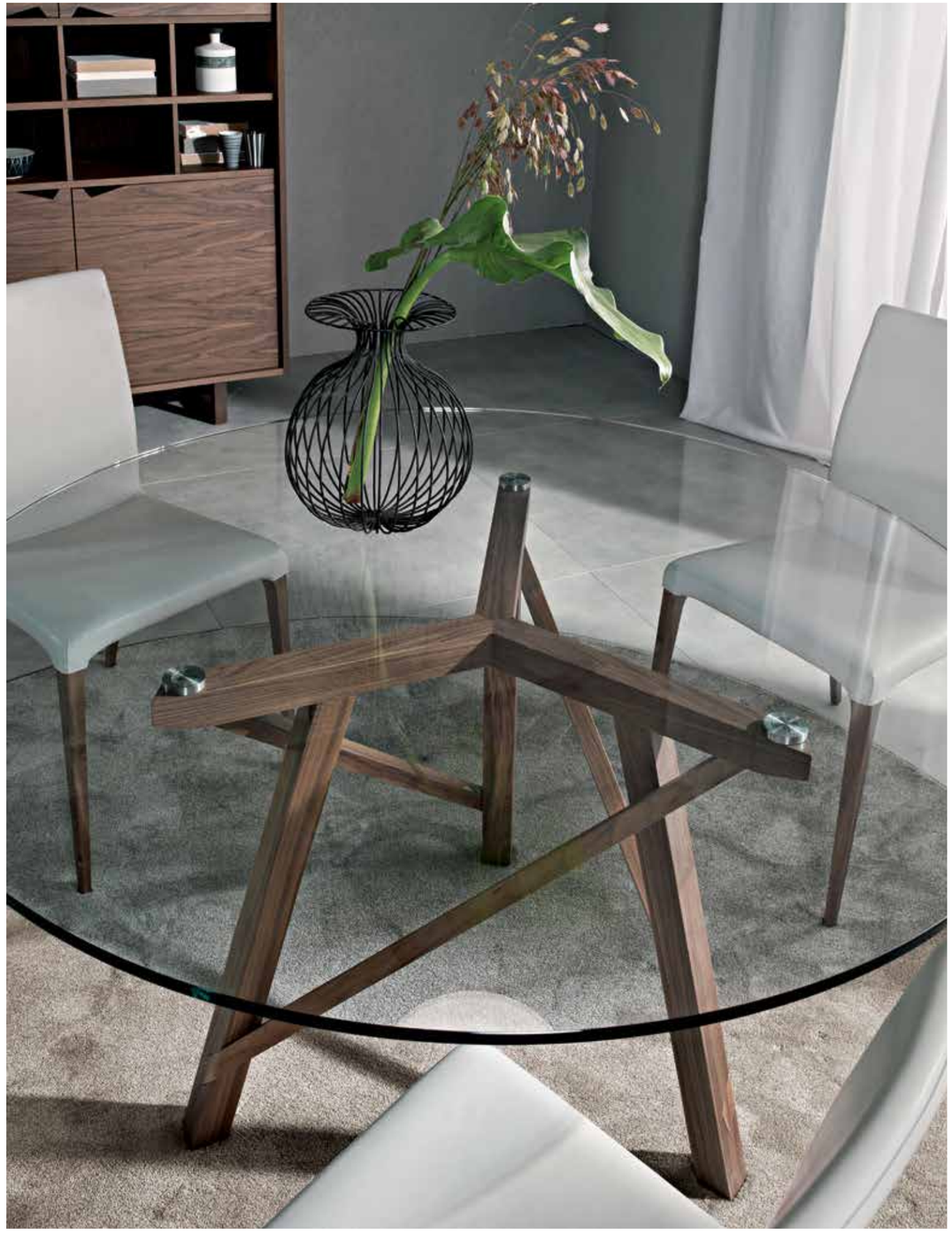


design Giuliano e Gabriele Cappelletti 2014

zeus

table
cod.5393





zeus

design Giuliano e Gabriele Cappelletti 2015

table
cod.5393

Tavolo da pranzo fisso con basamento in massello di noce canaletto. Piano in vetro temperato. Finiture disponibili: WG wengé, NK noce canaletto.

Dining table fix with base in solid canaletto walnut. Top available in tempered glass. Available finishings: WG wengé, NK canaletto walnut.



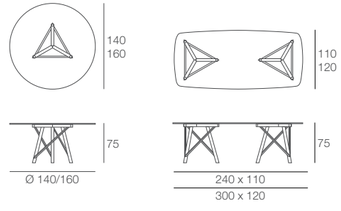


table size

design Giuliano e Gabriele Cappelletti 2014

zeus

table
cod.5393



design Giuliano e Gabriele Cappelletti 2014

zeus

table
cod.5393





design Norberto Delfinetti e Monica Bernasconi 2008

young

table
cod.5410

Tavolo da pranzo con struttura in massello di noce canaletto e piano in vetro temperato naturale. Finiture disponibili: WG wengé, NK noce canaletto.

Dining table with structure in solid canaletto walnut and top in natural tempered glass. Available finishings: WG wengé, NK canaletto walnut.





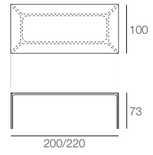


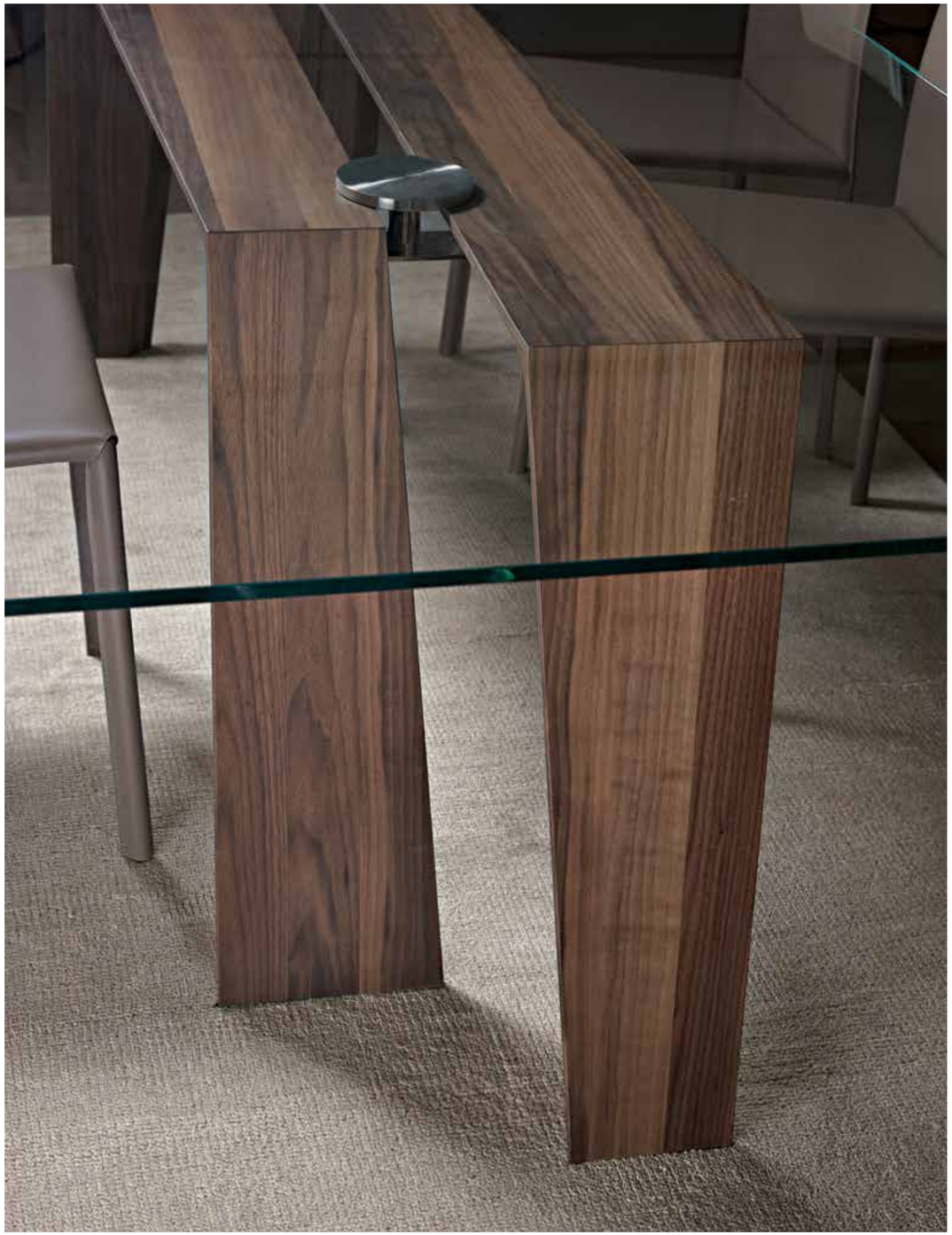
table size

design Norberto Delfinetti e Monica Bernasconi 2008

young

table
cod.5410





design Giuliano e Gabriele Cappelletti 2015

ten for ten

table
cod.5492

Tavolo da pranzo con basamenti in massello di noce canaletto o frassino. Piano in vetro naturale temperato. Finiture disponibili: WG wengé, NC noce, TB tabacco, NK noce canaletto, Laccato opaco poro aperto.

Dining table with supporting bases in solid canaletto walnut or ash. Top in natural tempered glass. Available finisings: WG wengé, NC walnut, TB tobacco, NK canaletto walnut, Open pore matt lacquered.



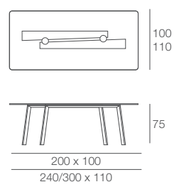


table size





design Cesare Arosio e Beatrice Fanchini 2015

dominique

Tavolo da pranzo fisso con struttura in massello di frassino. Piano in legno placcato frassino, in Cimento® o in Laminam®. Finiture disponibili: FN frassino naturale, CL ciliegio americano, WG wengé, NC noce, TB tabacco, Laccato opaco poro aperto.

Fix dining table with structure in solid ash. Top veneered ash, in Cimento® or in Laminam®. Available finishings: FN natural ash, CL american cherry, WG wengé, NC walnut, TB tobacco, Open pore matt lacquered.

table
cod.5402



fisso

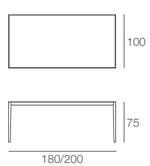


table size

design Cesare Arosio e Beatrice Fanchini 2015

dominique

table
cod.5402





dominique

design Cesare Arosio e Beatrice Fanchini 2015

table
cod.5402

Tavolo da pranzo allungabile con struttura in massello di frassino. Piano in legno placcato frassino o in Cimento®. Meccanismo telescopico in alluminio con prolunghe interne placcate frassino. Finiture disponibili: FN frassino naturale, CL ciliegio americano, WG wengé, NC noce, TB tabacco, Laccato opaco poro aperto.

Extendible dining table with structure in solid ash. Top veneered ash or in Cimento®. Aluminium telescopic mechanism with inner extensions veneered ash. Available finishings: FN natural ash, CL american cherry, WG wengé, NC walnut, TB tobacco, Open pore matt lacquered.



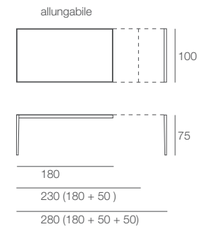


table size





design Norberto Delfinetti e Monica Bernasconi 2008

fashion

table
cod.5416

Tavolo da pranzo con struttura in massello di frassino e piano placcato frassino. Finiture disponibili: WG wengé, NC noce, TB tabacco, Laccato opaco poro aperto.

Dining table with structure in solid ash and top veneered ash. Available finishings: WG wengé, NC walnut, TB tobacco, Open pore matt lacquered.



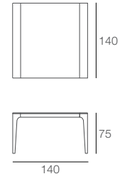


table size

table
cod.5416





design Hanno Giesler 2012

plurimo

table
cod.5483

Tavolo da pranzo quadrato maxi allungabile su due lati, in larghezza ed in profondità con prolunghe alloggiate all'interno. Struttura in massello di frassino. Piano in legno placcato frassino o in Cimento®. Prolunghe interne placcate. Meccanismo di apertura in alluminio. Modello brevettato e depositato. Finiture disponibili: CL ciliegio americano, WG wengé, NC noce, TB tabacco, Laccato opaco poro aperto, Decapato.

Maxi square table, extendible both in width and length, with extensions hidden inside. Structure in solid ash. Ash veneered top or Cimento®. Inner extensions veneered. Aluminium opening mechanism. Patented and registered model. Available finishings: CL american cherry, WG wengé, NC walnut, TB tobacco, Open pore matt lacquered, Decapé.



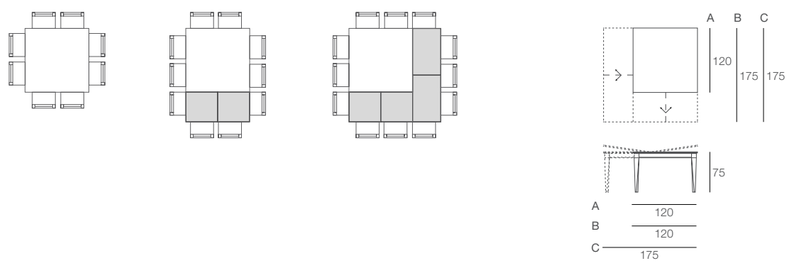


table size

table
cod.5483





arch. Fabio Rebosio 2013

elegance

table
cod.5399

Tavolo da pranzo rotondo allungabile con gambe in massello di frassino. Piano e prolunghe placcate frassino. Meccanismo di apertura in alluminio. Finiture disponibili: WG wengé, NC noce, TB tabacco, Laccato opaco poro aperto.

Round extendible dining table with legs in solid ash. Ash veneered top and extensions. Aluminium opening mechanism. Available finishings: WG wengé, NC walnut, TB tobacco, Open pore matt lacquered.



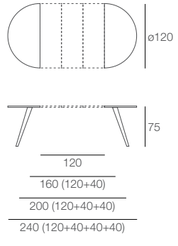


table size

table
cod.5399





arch. Fabio Rebosio 2013

novecento

table
cod.5408

Tavolo da pranzo con gambe in massello di frassino. Piano in legno placcato frassino o in vetro naturale temperato. Finiture disponibili: FN frassino naturale, CL ciliegio americano, WG wengé, NC noce, TB tabacco, Laccato opaco poro aperto, Decapato.

Dining table with structure in solid ash. Top veneered ash or in natural tempered glass. Available finishings: FN natural ash, CL american cherry, WG wengé, NC walnut, TB tobacco, Open pore matt lacquered, Decapé.

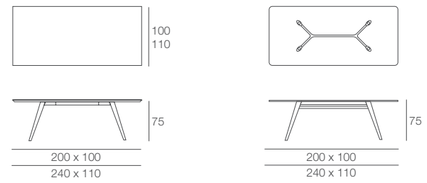


table size

table
cod.5408





design Giuliano Cappelletti 2011

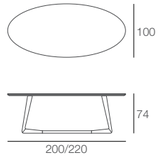
cover

Tavolo da pranzo con struttura in massello di frassino e piano placcato frassino. Particolari in alluminio brillantato. Finiture disponibili: FN frassino naturale, WG wengé, NC noce, TB tabacco, Laccato opaco poro aperto.

Dining table with structure in solid ash and top veneered ash. Details in polished aluminium. Available finishings: FN natural ash, WG wengé, NC walnut, TB tobacco, Open pore matt lacquered.

table
cod.5404.2





design Giuliano Cappelletti 2011

cover

table
cod.5404.2



CHAIRS & ARMCHAIRS

sedie e
poltroncine

gaya
thelma
kelly
party
eva
freeline
brenda
ambra
betty
dafne
cocoon
relax
kandy



gaya

design Stefano Bigi 2015

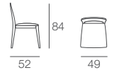
chair
cod.5464
armchair
cod.5464.1

Sedia e poltroncina con struttura in massello di noce canaletto o frassino. Seduta rivestita in pelle, ecopelle o tessuto della collezione. Finiture disponibili: WG wengé, NC noce, TB tabacco, NK noce canaletto, Laccato opaco poro aperto.

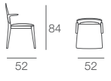
Chair and small armchair with structure in solid canaletto walnut or ash. Seat covered in leather, eco-leather or fabrics of the collection. Available finishings: WG wengé, NC walnut, TB tobacco, NK canaletto walnut, Open pore matt lacquered.



5464



5464.1



chair & armchair size



thelma

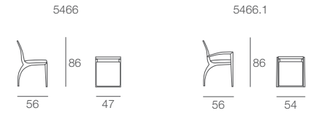
arch. Fabio Rebosio 2015

chair
cod.5466
armchair
cod.5466.1

Sedia e poltroncina con struttura in massello di noce canaletto. Seduta rivestita in pelle, ecopelle o tessuto della collezione. Finiture disponibili: WG wengé, NK noce canaletto.

Chair and small armchair with structure in solid canaletto walnut. Seat covered in leather, eco-leather or fabric of the collection. Available finishings: WG wengé, NK canaletto walnut.







kelly

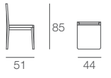
design Matteo Nunziati 2015

chair
cod.5465

Sedia con struttura in massello di noce canaletto o frassino. Seduta e schienale rivestiti in pelle, ecopelle o tessuto della collezione. Finiture disponibili: WG wengé, NC noce, TB tabacco, NK noce canaletto, Laccato opaco poro aperto.

Chair with structure in solid canaletto walnut or ash. Seat and backrest covered in leather, eco-leather or fabric of the collection. Available finishings: WG wengé, NC walnut, TB tobacco, NK canaletto walnut, Open pore matt lacquered.





chair size



party

design Giuliano e Gabriele Cappelletti 2014

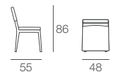
chair
cod.5467

Sedia con struttura in massello di noce canaletto. Seduta e schienale rivestito in pelle, ecopelle o tessuto della collezione. Finiture disponibili: WG wengé, NK noce canaletto.

Chair with structure in solid canaletto walnut. Seat and backrest covered in leather, eco-leather or fabric of the collection. Available finishings: WG wengé, NK canaletto walnut.







chair size



Studio Tecnico Pacini&Cappellini 2014

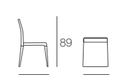
eva

chair
cod.5468

Sedia con struttura in massello di frassino. Seduta e schienale rivestiti in pelle, ecopelle o tessuto della collezione. Finiture disponibili: FN frassino naturale, CL ciliegio americano, WG wengé, NC noce, TB tabacco, Laccato opaco poro aperto.

Chair with structure in solid ash. Seat and back-rest covered in leather, eco-leather or fabric of our collection. Available finishings: FN natural ash, CL american cherry, WG wengé, NC walnut, TB tobacco, Open pore matt lacquered.





chair size



Studio Tecnico Pacini&Cappellini 2014

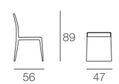
eva

Sedia con struttura in massello di frassino. Interamente rivestita in pelle, ecopelle o tessuto della collezione.

Chair with structure in solid ash covered in leather, eco-leather or fabric of the collection.

chair
cod.5468.T





chair size



freeline

design Norberto Delfinetti e Monica Bernasconi 2008

Sedia con struttura in metallo. Interamente rivestita in pelle, ecopelle o tessuto della collezione.

Chair with metal structure covered in leather, eco-leather or fabric of the collection.

chair
cod.5428





design Norberto Delfinetti e Monica Bernasconi 2008

freeline

chair
cod.5428





brenda

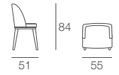
Studio Tecnico Pacini&Cappellini 2014

chair
cod.5469

Sedia con struttura in massello di frassino. Seduta e schienale rivestiti in pelle, ecopelle o tessuto della collezione. Finiture disponibili: FN frassino naturale, CL ciliegio americano, WG wengé, NC noce, TB tabacco, Laccato opaco poro aperto.

Chair with structure in solid ash. Seat and backrest covered in leather, eco-leather or fabric of the collection. Available finishings: FN natural ash, CL american cherry, WG wengé, NC walnut, TB tobacco, Open pore matt lacquered.





chair size



ambra

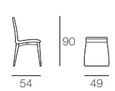
chair
cod.5441

Studio Tecnico Pacini&Cappellini 2013

Sedia con struttura in massello di frassino, scocca curvata rivestita in pelle, ecopelle o tessuto della collezione. Finiture disponibili: FN frassino naturale, CL ciliegio americano, WG wengé, NC noce, TB tabacco, Laccato opaco poro aperto, Decapato.

Chair with structure in solid ash, curved shell covered in leather, eco-leather or fabric of the collection. Available finishings: FN natural ash, CL american cherry, WG wengé, NC walnut, TB tobacco, Open pore matt lacquered, Decapé.





chair size



betty

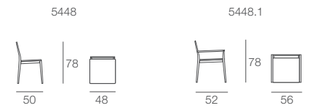
Studio Tecnico Pacini&Cappellini 2011

chair
cod.5448
armchair
cod.5448.1

Sedia e poltroncina con struttura in massello di frassino, seduta rivestita in pelle, ecopelle o tessuto della collezione. Finiture disponibili: FN frassino naturale, CL ciliegio, americano WG wengé, NC noce, TB tabacco, Laccato opaco poro aperto, Decapato.

Chair and small armchair with structure in solid ash, seat covered in leather, eco-leather or fabric of our collection. Available finishings: FN natural ash, CL american cherry, WG wengé, NC walnut, TB tobacco, Open pore matt lacquered, Decapè.







Studio Tecnico Pacini&Cappellini 2015

dafne

Sedia con struttura in metallo, rivestita in cuoio rigenerato nei colori della collezione.

Chair with structure in metal, covered in regenerated leather in the colours of the collection.

chair
cod.5445.1





chair size



cocoon

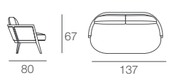
design Giuliano e Gabriele Cappelletti 2014

sofa
cod.5461

Divanetto con struttura in massello di noce canaletto o frassino, rivestito in pelle, ecopelle o tessuto della collezione. Finiture disponibili: FN frassino naturale, CL ciliegio americano, WG wengé, NC noce, TB tabacco, NK noce canaletto, Laccato opaco poro aperto.

Small sofa with solid canaletto walnut or ash structure, covered in leather, eco-leather or fabric of the collection. Available finishings: FN natural ash, CL american cherry, WG wengé, NC walnut, TB tobacco, NK canaletto walnut, Open pore matt lacquered.





sofa size



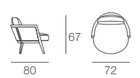
cocoon

armchair
cod.5460

design Giuliano e Gabriele Cappelletti 2014

Poltrona con struttura in massello di noce canaletto o frassino, rivestita in pelle, ecopelle o tessuto della collezione. Finiture disponibili: FN frassino naturale, CL ciliegio americano, WG wengé, NC noce, TB tabacco, NK noce canaletto, Laccato opaco poro aperto.

Armchair in solid canaletto walnut or ash, covered in leather, eco-leather or fabric of the collection. Available finishings: FN natural ash, CL american cherry, WG wengé, NC walnut, TB tobacco, NK canaletto walnut, Open pore matt lacquered.



armchair size





relax

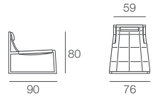
design Studio Controdesign 2011

armchair
cod.5439

Poltroncina in massello di frassino, rivestita in pelle o ecopelle della collezione. Finiture disponibili: WG wengé, NC noce, TB tabacco, Laccato opaco poro aperto.

Armchair in solid ash, covered in leather or eco-leather of the collection. Available finishings: WG wengé, NC walnut, TB tobacco, Open pore matt lacquered.





armchair size



Studio Tecnico Pacini&Cappellini 2011

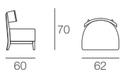
kandy

armchair
cod.5440

Poltroncina in massello di frassino rivestita in pelle, ecopelle o tessuto della collezione. Finiture disponibili: FN frassino naturale, CL ciliegio americano, WG wengé, NC noce, TB tabacco, Laccato opaco poro aperto.

Small armchair with solid ash structure, covered in leather, eco-leather or fabric of the collection. Available finishings: FN natural ash, CL american cherry, WG wengé, NC walnut, TB tobacco, Open pore matt lacquered.





armchair size

BOOKCASES

librerie

elisabeth
tres
maze
berchet
trolley



elisabeth

design Cesare Arosio e Beatrice Fanchini 2014

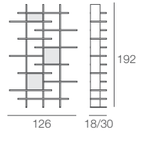
bookcase
cod.5549

Libreria modulare con struttura placcata in noce canaletto o in fibra di legno. Ripiani, divisori e pannelli posteriori portanti placcati noce canaletto o in fibra di legno. Possibilità di montaggio ad angolo. Finiture disponibili: WG wengé, NK noce canaletto, Laccato opaco poro chiuso.

Modular bookcase with veneered canaletto walnut or in fiberboard. Shelves, frame and supporting back panels in veneered canaletto walnut or in fiberboard. Possible assembling as corner. Available finishings: WG wengé, NK canaletto walnut, Open pore matt lacquered.



5549.192



bookcase size

design Cesare Arosio e Beatrice Fanchini 2014

elisabeth

bookcase
cod.5549



design Cesare Arosio e Beatrice Fanchini 2014

elisabeth

bookcase
cod.5549





elisabeth

design Cesare Arosio e Beatrice Fanchini 2014

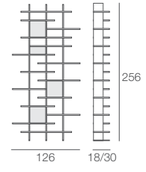
bookcase
cod.5549

Libreria modulare con struttura placcata in noce canaletto o in fibra di legno. Ripiani, divisori e pannelli posteriori portanti placcati noce canaletto o in fibra di legno. Disponibile nella versione a parete o divisoria con possibilità di montaggio ad angolo e/o fissaggio a soffitto. Non autoportante. Finiture disponibili: WG wengé, NK noce canaletto, Laccato opaco poro chiuso.

Modular bookcase with veneered canaletto walnut or in fiberboard. Shelves, frame and supporting back panels in veneered canaletto walnut or in fiberboard. Available to be hang to the wall or as partition, possible the assembling as corner and fixed to the ceiling. The system is not self-supporting. Available finishings: WG wengé, NK canaletto walnut, Closed pore matt lacquered.



5549.256



bookcase size



elisabeth

design Cesare Arosio e Beatrice Fanchini 2014

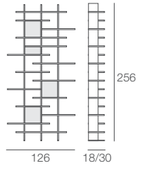
bookxase
cod.5549

Libreria modulare con struttura placcata in noce canaletto o in fibra di legno. Ripiani, divisori e pannelli posteriori portanti placcati noce canaletto o in fibra di legno. Disponibile nella versione a parete o divisoria con possibilità di montaggio ad angolo e/o fissaggio a soffitto. Non autoportante. Finiture disponibili: WG wengé, NK noce canaletto, Laccato opaco poro chiuso.

Modular bookcase with veneered canaletto walnut or in fiberboard. Shelves, frame and supporting back panels in veneered canaletto walnut or in fiberboard. Available to be hang to the wall or as partition, possible the assembling as corner and fixed to the ceiling.The system is not self-supporting. Available finishings: WG wengé, NK canaletto walnut, Closed pore matt lacquered.



5549.256



bookcase size



tres

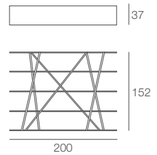
design Norberto Delfinetti e Monica Bernasconi 2008

bookcase
cod.5551

Libreria con struttura in alluminio placcato noce canaletto. Ripiani placcati noce canaletto. Finiture disponibili: WG wengé, NK noce canaletto.

Bookcase with aluminium structure veneered canaletto walnut. Shelves veneered canaletto walnut. Available finishings: WG wengé, NK canaletto walnut.





bookcase size

design Norberto Delfinetti e Monica Bernasconi 2008

tres

bookcase
cod.5551





maze

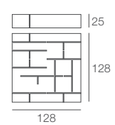
design Norberto Delfinetti e Monica Bernasconi 2009

bookcase
cod.5543

Libreria componibile da parete con struttura placcata noce canaletto o in fibra di legno. Possibilità di fissaggio in orizzontale o verticale. Finiture disponibili: WG wengé, NK noce canaletto, Laccato opaco poro chiuso.

Modular wall bookcase with structure veneered canaletto walnut or fiberboard. It is possible to hang it vertically or horizontally. Available finishings: WG wengé, NK canaletto walnut, Closed pore matt lacquered.





bookcase size



berchet

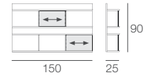
design Cristina Paleari 2015

bookcase
cod.5544

Libreria da parete con struttura, ripiani e divisori placcati in noce canaletto o frassino. Antine scorrevoli in vetro verniciato. Finiture disponibili: WG wengé, NC noce, TB tabacco, NK noce canaletto, Laccato opaco poro aperto.

Wall bookcase with structure, shelves and frames veneered canaletto walnut or ash. Painted glass sliding doors. Available finishings: WG wengé, NC walnut, TB tobacco, NK canaletto walnut, Open pore matt lacquered.





bookcase size



trolley

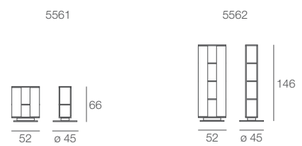
arch. Fabio Rebosio 2014

bookends element
cod.5561
cod.5562

Elemento portalibri girevole con struttura, base e ripiani placcati noce canaletto. Finiture disponibili: WG wengé, NK noce canaletto.

Revolving bookends element with structure, base and shelves veneered canaletto walnut. Available finishings: WG wengé, NK canaletto walnut.





bookends element size

TV STANDS

porta tv

sesamo
lounge
vision tv
fabulus

tv stand
cod.5335





A



A



B



C

arch. Fabio Rebosio 2014

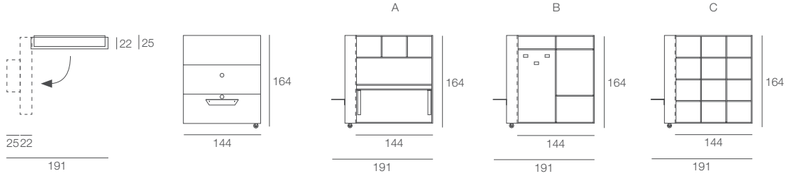
sesamo

tv stand
cod.5335

Porta tv apribile con pannello frontale impiallacciato noce canaletto o frassino. Possibilità di varie attrezzature per l'interno, rifinito in materiale decorativo color avorio. Dotato di ruota, mensola porta decoder in alluminio ossidato e barra porta tv universale. Predisposto per l'alloggiamento ed il cablaggio cavi. Finiture disponibili: FN frassino naturale, WG wengé, NC noce, TB tabacco, NK noce canaletto, Laccato opaco poro aperto.

TV stand with openable front panel veneered canaletto walnut or ash. Inside accessories available in various configurations, finished with decorative material, ivory color. Equipped with wheel, oxidized aluminium shelf for decoder appliance and universal TV bar. Predisposed for wire cable raceway. Available finishings: FN natural ash, WG wengé, NC walnut, TB tobacco, NK canaletto walnut, Open pore matt lacquered.





tv stand size



lounge

arch. Fabio Rebosio 2015

tv stand
cod.5340

Elemento porta tv con base girevole (360°) placcata noce canaletto o frassino. Pannello porta tv placcato noce canaletto o frassino, predisposto per il cablaggio cavi. Dotato di mensola porta decoder in alluminio ossidato e barra porta tv universale. Finiture disponibili: FN frassino naturale, CL ciliegio americano, WG wengé, NC noce, TB tabacco, NK noce canaletto, Laccato opaco poro aperto.

TV stand element with revolving base (360°) veneered canaletto walnut or ash. TV stand panel veneered canaletto walnut or ash, predisposed for cables raceway. Equipped with oxidized aluminium shelf for decoder appliance and universal TV bar. Available finishings: FN natural ash, CL american cherry, WG wengé, NC walnut, TB tobacco, NK canaletto walnut, Open pore matt lacquered.





tv stand size



lounge

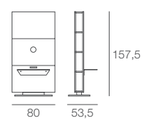
arch. Fabio Rebosio 2015

tv stand
cod.5340

Elemento porta tv con base girevole (360°) placcata noce canaletto o frassino. Pannello porta tv placcato noce canaletto o frassino, predisposto per il cablaggio cavi. Dotato di mensola porta decoder in alluminio ossidato e barra porta tv universale. Finiture disponibili: FN frassino naturale, CL ciliegio americano, WG wengé, NC noce, TB tabacco, NK noce canaletto, Laccato opaco poro aperto.

TV stand element with revolving base (360°) veneered canaletto walnut or ash. TV stand panel veneered canaletto walnut or ash, predisposed for cables raceway. Equipped with oxidized aluminium shelf for decoder appliance and universal TV bar. Available finishings: FN natural ash, CL american cherry, WG wengé, NC walnut, TB tobacco, NK canaletto walnut, Open pore matt lacquered.





tv stand size



vision tv

design Giuliano e Gabriele Cappelletti 2014

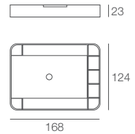
tv stand
cod.5333

Porta tv con struttura, pannello e ripiani placcati noce canaletto o frassino. Dotato di barra porta tv universale. Predisposto per alloggiamento ed il cablaggio cavi. Finiture disponibili: WG wengé, NC noce, TB tabacco, NK noce canaletto, Laccato opaco poro aperto.

TV stand with structure, panel and shelves veneered canaletto walnut or ash. Equipped with universal TV bar. Predisposed for cables raceway. Available finishings: WG wengé, NC walnut, TB tobacco, NK canaletto walnut, Open pore matt lacquered.







tv stand size



fabulus

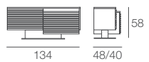
arch. Fabio Rebosio 2012

tv stand
cod.5329

Elemento porta tv con base girevole o fissa rivestita in supermirror lucido. Struttura in massello di noce canaletto o frassino con ante placcate, apertura push & pull. Top in legno placcato o in vetro verniciato. Finiture disponibili: WG wengé, NC noce, TB tabacco, NK noce canaletto, Laccato opaco poro aperto.

TV stand element with revolving or fix base, covered with polished super mirror finish. Structure with solid canaletto walnut or ash and veneered doors, push&pull opening. Veneered or retro lacquered glass top. Available finishings: WG wengé, NC walnut, TB tobacco, NK canaletto walnut, Open pore matt lacquered.





CUPBOARDS

madie

flair
wing
line
weekly
tiffany



design Giuliano Cappelletti 2013

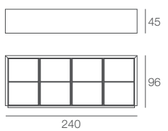
flair

Madia con struttura placcata frassino e profili in massello. Ante placcate frassino o con inserti in Cimento®. Ripiani interni in legno. Finiture disponibili: WG wengé, NC noce, TB tabacco, Laccato opaco poro aperto.

Cupboard with structure veneered ash and outline in solid ash. Doors veneered ash or in Cimento®. Wooden shelves inside. Available finishings: WG wengé, NC walnut, TB tobacco, Open pore matt lacquered.

cupboard
cod.5578





cupboard size

cupboard
cod.5578





arch. Fabio Rebosio 2014

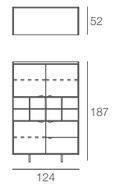
sistema wing

Madia con struttura placcata noce canaletto. Basamento in massello. Top, ante, cassetti e ripiani placcati. Finiture disponibili: WG wengé, NK noce canaletto.

Cupboard with structure veneered canaletto walnut. Base in solid wood. Top, doors, drawers and shelves veneered. Available finishings: WG wengé, NK canaletto walnut.

cupboard
comp. 2







arch. Fabio Rebosio 2014

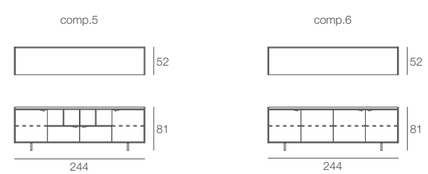
sistema wing

Madia con struttura placcata noce canaletto. Basamento in massello. Ante, cassetti e ripiani placcati. Piano superiore placcato o in Laminam®. Finiture disponibili: WG wengé, NK noce canaletto.

Cupboard with veneered canaletto walnut. Base in solid wood. Doors, drawers and inner shelves veneered. Top veneered or in Laminam®. Available finishings: WG wengé, NK canaletto walnut.

cupboard
comp. 6





cupboard
comp. 5





line

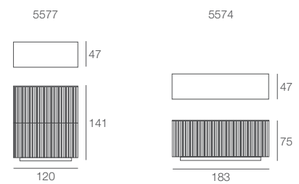
design Giuliano Cappelletti 2013

cupboard
cod.5577

Madia con struttura placcata ed in massello di frassino. Piano superiore placcato. Ripiani interni in vetro naturale. Finiture disponibili: WG wengé, NC noce, TB tabacco, Laccato opaco poro aperto.

Cupboard with structure veneered and in solid ash. Veneered ash top. Inner shelves in natural glass. Available finishings: WG wengé, NC walnut, TB tobacco, Open pore matt lacquered.





cupboard size

cupboard
cod.5574



weekly

design Giuliano e Gabriele Cappelletti 2013

cabinet
cod.5579

Mobile contenitore con struttura placcata ed in massello di noce canaletto.Divisori placcati, ripiani placcati e rivestiti in pelle, cassetti e vani a giorno placcati con frontali in metallo brunito. Finiture disponibili: WG wengé, NK noce canaletto.

Cabinet with veneered structure and solid canaletto walnut. Inner partitions and shelves veneered and covered in leather, drawers and open units veneered with front in burnished metal. Available finishings: WG wengé, NK canaletto walnut.

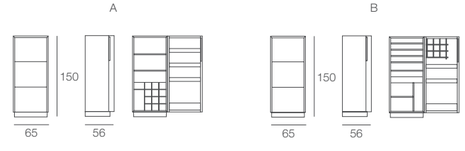


A





B



cabinet size





tiffany

design Elena Viganò 2009

seven drawer
cod.5572

Settimanale con struttura placcata frassino o in fibra di legno. Cassetti, dotati di guide blue-motion, con frontali in massello di frassino o tulipier. Finiture disponibili: WG wengé, NC noce, TB tabacco, Laccato opaco poro aperto, Laccato opaco poro chiuso, Laccato brillante.

Seven drawer with structure veneered in ash or in fiberboard. Drawers, equipped with blue-motion guides, with fronts in solid ash or tulipwood. Available finishings: WG wengé, NC walnut, TB tobacco, Open pore matt lacquered, Closed pore matt lacquered, Glossy lacquered.





seven drawer size

DESKS

scrittoi

athos
abaco



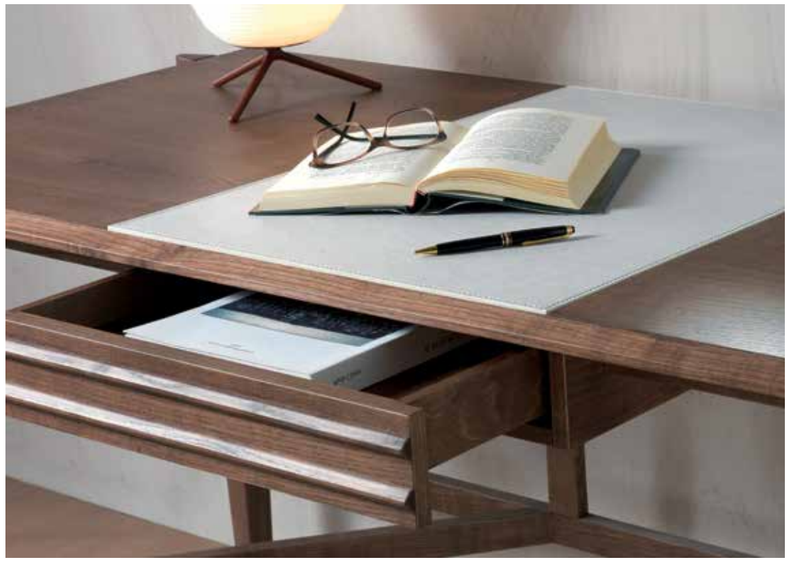
athos

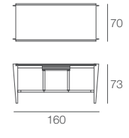
arch. Fabio Rebosio 2011

desk
cod.5470

Scrittoio con struttura in massello di frassino dotato di cassetto estraibile ed inserto in cuoio, pelle o ecopelle. Finiture disponibili: FN frassino naturale, CL ciliegio americano, WG wengé, NC noce, TB tabacco, Laccato opaco poro aperto.

Writing desk with structure in solid ash, equipped with pull-out drawer and leather or eco-leather insert Available finishings: FN natural ash, CL american cherry, WG wengé, NC walnut, TB tobacco, Open pore matt lacquered.





desk size



abaco

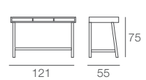
arch. Fabio Rebosio 2015

desk
cod.5472

Scrittoio con struttura in massello di noce canaletto o frassino. Top in vetro temperato e ripiano placcato noce canaletto o frassino. Finiture disponibili: WG wengé, NC noce, TB tabacco, NK noce canaletto, Laccato opaco poro aperto.

Writing desk with structure in solid canaletto walnut or ash. Transparent glass top and shelf veneered canaletto walnut or ash. Available finishings: WG wengé, NC walnut, TB tobacco, NK canaletto walnut, Open pore matt lacquered.





desk size

COFFEE TABLES

tavolini

city
denny
corallo
millerighe
barnaby
gong
dominique



city

arch. Fabio Rebosio 2011

coffee table
cod.5391

Tavolino con struttura in massello di noce canaletto o frassino. Piano in legno placcato o in marmo lucido. Finiture disponibili: FN frassino naturale, WG wengé, NC noce, TB tabacco, NK noce canaletto, Laccato opaco poro aperto.

Coffee table with structure in solid canaletto walnut or ash. Top veneered canaletto walnut, ash or in polished marble. Available finishings: FN natural ash, WG wengé, NC walnut, TB tobacco, NK canaletto walnut, Open pore matt lacquered.







denny

arch. Fabio Rebosio 2015

coffee table
cod.5372

Coffee table with solid wood structure and top veneered canaletto walnut. Available finishings: WG wengé, NK canaletto walnut.

Tavolino con struttura in massello e piano legno placcato noce canaletto. Finiture disponibili: WG wengé, NK noce canaletto.





coffee table size



arch. Fabio Rebosio 2015

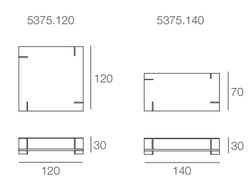
corallo

coffee table
cod.5375

Tavolino con piano superiore in vetro e piano inferiore placcato noce canaletto. Particolari in alluminio placcato noce canaletto. Finiture disponibili: WG wengé, NK noce canaletto.

Coffee table with upper surface in glass and lower surface veneered canaletto walnut. Aluminium details veneered canaletto walnut Available finishings: WG wengé, NK canaletto walnut.





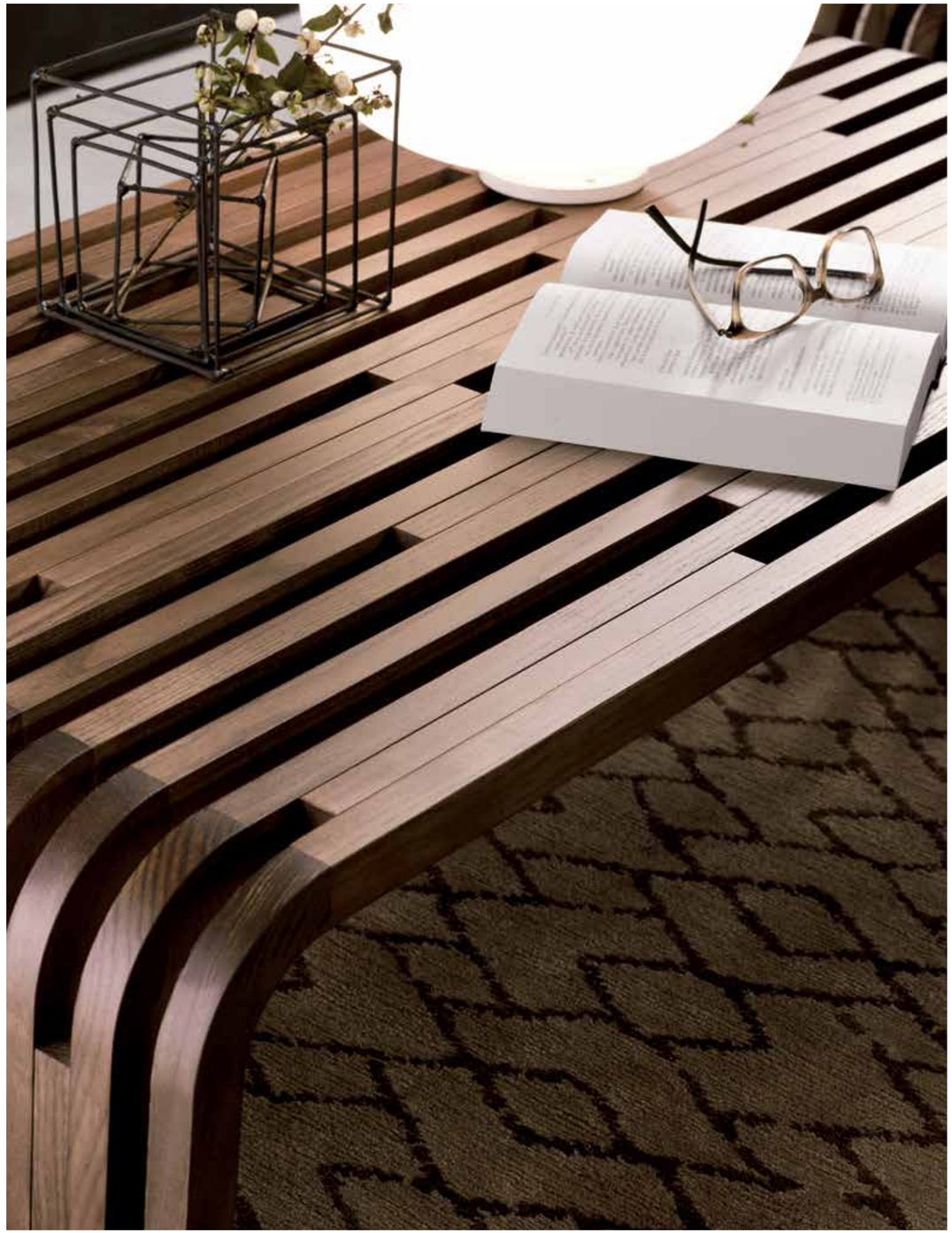
coffee table size

arch. Fabio Rebosio 2015

corallo

coffee table
cod.5375





millerighe

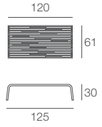
design Norberto Delfinetti e Monica Bernasconi 2009

coffee table
cod.5531

Tavolino con struttura in massello di noce canaletto o frassino. A richiesta: cuscino in appoggio rivestito nei tessuti della collezione. Finiture disponibili: FN frassino naturale, CL ciliegio americano, WG wengé, NC noce, TB tabacco, NK noce canaletto, Laccato opaco poro aperto.

Coffee table with structure in solid canaletto walnut or ash. Upon request: seat cushion covered in the fabrics of the collection. Available finishings: FN natural ash, CL american cherry, WG wengé, NC walnut, TB tobacco, NK canaletto walnut, Open pore matt lacquered.





coffee table size



barnaby

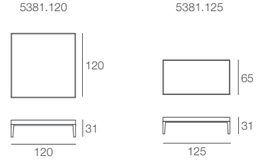
arch. Fabio Rebosio 2015

coffee table
cod.5381

Tavolino con struttura in massello di frassino. Top in legno placcato frassino o in vetro verniciato. Finiture disponibili: FN frassino naturale, CL ciliegio americano, WG wengé, NC noce, TB tabacco, Laccato opaco poro aperto.

Coffee table with solid ash structure. Veneered ash top or retro lacquered glass. Available finishings: FN natural ash, CL american cherry, WG wengé, NC walnut, TB tobacco, Open pore matt lacquered.





coffee table size



Studio Tecnico Pacini&Cappellini 2011

gong

coffee table
cod.5388

Tavolino con struttura e piano/vassoio in massello di frassino. Finiture disponibili: FN frassino naturale, WG wengé, NC noce, TB tabacco, Laccato opaco poro aperto.

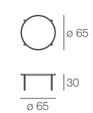
Coffee table with structure and top/tray in solid ash. Available finishings: FN natural ash, WG wengé, NC walnut, TB tobacco, Open pore matt lacquered.



5388.40



5388.60





dominique

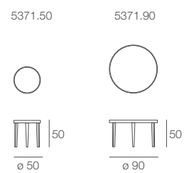
design Cesare Arosio e Beatrice Fanchini 2014

coffee table
cod.5371

Tavolino rotondo con struttura in massello di frassino. Piano in legno placcato frassino, in Cimento® o in marmo lucido. Finiture disponibili: FN frassino naturale CL ciliegio americano WG wengé, NC noce, TB tabacco, Laccato opaco poro aperto.

Coffee table with solid ash structure. Top veneered ash in Cimento® or in polished marble. Available finishings: FN natural ash, CL american cherry, WG wengé, NC walnut, TB tobacco, Open pore matt lacquered.





coffee table size



dominique

design Cesare Arosio e Beatrice Fanchini 2014

coffee table
cod.5370

Tavolino con struttura in massello di frassino. Piano in legno placcato frassino, in Cimento®, in Laminam® o in marmo lucido. Finiture disponibili: FN frassino naturale, CL ciliegio americano, WG wengé, NC noce, TB tabacco, Laccato opaco poro aperto.

Coffee table with solid ash structure. Top veneered ash in Cimento® or in Laminam® or in polished marble. Available finishings: FN natural ash, CL american cherry, WG wengé, NC walnut, TB tobacco, Open pore matt lacquered.





ACCESSORIES

accessori

dominique
binario
bunch
cloud
kali
charme
oblò



dominique

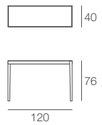
design Cesare Arosio e Beatrice Fanchini 2015

console
cod.5350

Consolle con struttura in massello di frassino. Piano in legno placcato frassino, in Cimento®, in Laminam® o in marmo lucido. Finiture disponibili: FN frassino naturale, CL ciliegio americano, WG wengé, NC noce, TB tabacco, Laccato opaco poro aperto.

Console with structure veneered ash. Top veneered ash, in Cimento®, Laminam® or in polished marble. Available finishings: FN natural ash, CL american cherry, WG wengé, NC walnut, TB tobacco, Open pore matt lacquered.





consolle size



binario

arch. Fabio Rebosio 2011

shelf
cod.5597

Mensola placcata noce canaletto, frassino o in fibra di legno. Ripiano in vetro temperato. Finiture disponibili: WG wengé, NC noce, TB tabacco, NK noce canaletto, Laccato opaco poro aperto, Laccato opaco poro chiuso, Laccato brillante.

Shelf veneered canaletto walnut, ash or in fiberboard. Shelf in tempered glass. Available finishings: WG wengé, NC walnut, TB tobacco, NK canaletto walnut, Open pore matt lacquered, Closed pore matt lacquered, Glossy lacquered.





shelf size



bunch

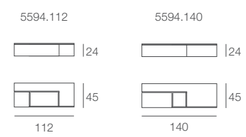
design Giuliano e Gabriele Cappelletti 2014

shelf
cod.5594

Mensola con vano a giorno placcata frassino. Finiture disponibili: FN frassino naturale, CL ciliegio americano, WG wengé, NC noce, TB tabacco, Laccato opaco poro aperto.

Shelf with open unit veneered ash. Available finishings: FN natural ash, CL american cherry, WG wengé, NC walnut, TB tobacco, Open pore matt lacquered.





shelf size



clod

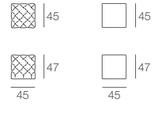
Studio Tecnico Pacini&Cappellini 2015

Pouf con struttura in poliuretano espanso indeformabile a densità differenziata avvolto da fibra acrilica. Rivestimento capitonnè in pelle, ecopelle o tessuto della collezione.
Pouf con struttura in poliuretano espanso indeformabile a densità differenziata avvolto da fibra acrilica. Rivestimento in pelle, ecopelle o tessuto.

Pouf with nondeformable poliurethane foam of different densities, covered with acrylic fiber. Covered in capitonnè leather, eco-leather or fabric of the collection.
Pouf with nondeformable poliurethane foam of different densities, covered with acrylic fiber. Covered in capitonnè leather, eco-leather or fabric of the collection.

pouf capitoné
cof.5346
pouf
cod.5347





pouf size



kali

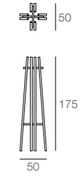
arch. Fabio Rebosio 2015

clothes hanger element
cod.5511

Elemento appendiabiti in massello di frassino. Finiture disponibili: FN frassino naturale, CL ciliegio americano, WG wengé, NC noce, TB tabacco, Laccato opaco poro aperto.

Clothes hanger element in solid ash. Available finishings: FN natural ash, CL american cherry, WG wengé, NC walnut, TB tobacco, Open pore matt lacquered.





clothes hanger element size



charme

design Cesare Arosio e Beatrice Fanchini 2014

mirror
cod.5523

Coppia di specchi quadrati inclinati. Possibilità di fissaggio in diverse posizioni

Couple of mirrors, square shaped and inclined. Assembling possible in different positions.





mirror size



oblò

design Studio Controdesign 2009

mirror
cod.5527

Specchio da parete con cornice placcata frassino o in fibra di legno. Possibilità di creare varie composizioni. Finiture disponibili: WG wengé, NC noce, TB tabacco, Laccato opaco poro aperto, Laccato opaco poro chiuso.

Wall mirror with veneered or lacquered frame. Assembling possible in different configurations. Available finishings: WG wengé, NC walnut, TB tobacco, Open pore matt lacquered, Closed pore matt lacquered.



5527.30

5 | ø30

ø30

5527.40

5 | ø40

ø40

mirror size

FINISHINGS

finiture

finishings

laccato brillante
glossy lacquered

L6
bianco brillante
glossy white

L9
madreperla brillante
glossy pearl

L10
cappuccino brillante
glossy cappuccino colour

L11
grigio fumo brillante
glossy smoke grey

L8
nero brillante
glossy black

L7
rosso brillante
glossy red

laccato opaco poro aperto
open pore matt lacquered

L21
bianco opaco poro aperto
open pore matt white

L29
madreperla opaco poro aperto
open pore matt pearl

L23
cappuccino opaco poro aperto
open pore matt cappuccino colour

L25
grigio fumo opaco poro aperto
open pore matt smoke grey

L22
nero opaco poro aperto
open pore matt black

L24
rosso opaco poro aperto
open pore matt red

laccato opaco poro chiuso
close pore matt lacquered

L1
bianco opaco poro chiuso
closed pore matt white

L19
madreperla opaco poro chiuso
closed pore matt pearl

L3
cappuccino opaco poro chiuso
closed pore matt cappuccino colour

L5
grigio fumo opaco poro chiuso
closed pore matt smoke grey

L2
nero opaco poro chiuso
closed pore matt black

L4
rosso opaco poro chiuso
closed pore matt red

laccato opaco poro chiuso microgoffrato
microembossed closed pore matt lacquered

L40
beige microgoffrato
microembossed beige

L41
ecrù microgoffrato
microembossed ecrù

L42
fango microgoffrato
microembossed mud

decapati
decapé

DN
frassino decapato naturale
natural decapè ash

DT
frassino decapato tortora
dove decapè ash

DG
frassino decapato grigio
grey decapè ash

legni
woods

NK
noce canaletto
canaletto walnut

NC
frassino tinto noce
ash stained walnut

TB
frassino tinto tabacco
ash stained tobacco

WG
frassino o noce canaletto tinto wengè
ash or canaletto walnut stained wengè

CL
frassino tinto ciliegio americano
ash stained american cherry

FN
frassino naturale
natural ash

marmi
marble

BC
marmo bianco carrara lucido
polished white carrara marble

NM
marmo nero marquinia lucido
polished black marquinia marble

EM
marmo emperador dark lucido
polished dark emperador marble

cimento®

C02
sabbia
sand

C03
tortora
dove

I colori riprodotti sono da ritenersi puramente indicativi.
The colours shown here should be taken as purely indicative.

photos : Riccardo Bianchi
styling & set project : Morena Colombo
graphic design : Lorenzo De Grandis
photoengraving: Tonality
printing: Grafiche Boffi
© Pacini&Cappellini, 2015

thanks to:
Flexform
Giorgio Braghieri
De Vecchi Milano 1935
Isella Moda Meda
Dall'enologo Giussano
Frigerio Salotti
Bodema
Berto Salotti

Pacini&Cappellini si riserva il diritto di apportare, senza preavviso, ogni modifica mirata al miglioramento funzionale e qualitativo dei propri prodotti. Testi e disegni presenti in questo stampato hanno scopo divulgativo: per ogni aspetto tecnico e dimensionale fare riferimento al listino aziendale e relativi aggiornamenti.

Pacini&Cappellini reserves the rights at all time to apply modifications for the functional or qualitative improvement of its products. Text and drawings present in this brochure have a divulgative purpose: for every technical and dimensional aspect please refer to the company's price list and their relevant updatings.

Pacini&Cappellini
via Kennedy, 18
22060 Cabiate
Como, Italy

tel 0039 031 767695
fax 0039 031 767588
info@paciniecappellini.it

www.paciniecappellini.it