NINFA laccato,spazzolato */ NINFA*

Design Andrea Lucatello

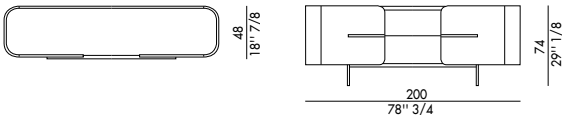


Ninfa и la madia **design** dallo stile unico che sa donare eleganza e raffinatezza di pregio alla sala da pranzo o alla zona giorno.
La **madia Ninfa di Eforma** nasce dall'estro creativo del designer **Andrea Lucatello** e si ispira alle Ninfe, le antiche divinita legate alla natura.
Questa madia si contraddistingue per le sue forme arrotondate e per l'assenza di spigoli che suggeriscono una presenza accogliente.
I pannelli che formano le superfici esterne avvolgono come un manto la struttura, lasciando scoperto un vano, utile come espositore per libri ed oggetti.

Ninfa is a uniquely styled sideboard that brings elegance and refined sophistication to the dining room or living area.
The Ninfa sideboard by Eforma is born from the creative flair of designer Andrea Lucatello and is inspired by the Nymphs, the ancient deities associated with nature. This sideboard is distinguished by its rounded shapes and the absence of sharp edges, suggesting a welcoming presence. The panels that form the external surfaces wrap around the structure like a cloak, revealing a compartment useful for displaying books and objects.

Informazioni tecniche / *Technical informations*





Madia bifacciale con 2 ante e vano centrale a giorno. Struttura, ante ripiano centrale e top laccato opaco, laccato lucido o spazzolato.
Piedi in metallo verniciato: Bronzo V05
Ripiani interni: in cristallo fumè.

Struttura, ante ripiano centrale e top.

Antracite opaco	L03
Titanio opaco	L04
Bronzo opaco	L05
Ciliegia lucido	L20
Mattone lucido	L21
Ottanio lucido	L22
Foresta lucido	L23
Sabbia lucido	L25
Bronzo Spazzolato	L07
Platino spazzolato	B01
Bronzo spazzolato vintage	B02

Double sided sideboard with 2 doors and central open compartment. Frame, doors central shelf and top in matt lacquered, glossy lacquered or brushed. Feet in bronze V05 painted metal.
Internal shelves in smoked glass.

Frame, doors and top

Matt Anthracite	L03
Matt Titanium	L04
Matt Bronze	L05
Glossy Ciliegia	L20
Glossy Mattone	L21
Glossy Ottanio	L22
Glossy Foresta	L23
Glossy Sabbia	L25
Brushed Bronze	L07
Brushed Platinum	B01
Brushed Bronze vintage	B02

FINITURE/*FINISHES*

Attenzione: il prodotto finito può presentare delle lievi variazioni di colore rispetto ai campioni forniti dall'azienda. I colori visualizzati sono puramente indicativi e possono variare rispetto alla realtà. Rivolgersi ad EFORMA o al proprio rivenditore di fiducia per ricevere maggiori informazioni. EFORMA si riserva di apportare modifiche e/o migliorie di carattere tecnico ed estetico ai propri modelli e prodotti in qualsiasi momento e senza preavviso. / *Attention: the final product may show slight variations in colour compared to the samples supplied by the company. The colours displayed are indicative and can vary in reality. Please contact EFORMA or your preferred retailer for more information. EFORMA reserves the right to change and/or apply technical and esthetical improvements to its models and products at any time without any notice.*

Metallo/*Metal*

I metalli della nostra collezione vengono verniciati a polvere così da rivestire le nostre superfici a scopo decorativo e protettivo. Lo spessore finale della verniciatura a polveri, risulta particolarmente elevata contribuendo ad una serie di rilevanti vantaggi sul prodotto verniciato: resistenza meccanica, resistenza agli agenti corrosivi, scarsa infiammabilità, precisione nell'applicazione. Le verniciature a polveri utilizzate sono totalmente atossiche e prive di solventi, per questo motivo la verniciatura a polveri è una lavorazione ECO- FRIENDLY, a bassissimo impatto ambientale. Disponibile la versione cromata dove il metallo o l'alluminio vengono rivestiti di cromo, conferendogli così durezza, resistenza chimica e resistenza all'ossidazione. / *The metals in our collection are powder coated in order to coat our surfaces for decorative and protective purposes. The final thickness of the powder coating is particularly high contributing to a series of advantages for the painted product: mechanical resistance, resistance to corrosive agents, low flammability, precision in the application.The powder coatings used are non-toxic and solvent-free, for this reason powder coating is an ECO-FRIENDLY process, with a very low environmental impact. The chrome version is available where the metal or aluminum is coated with chrome, giving it hardness, chemical resistance and resistance to oxidation.*



V01 - Nero/*Black*



V03 - Antracite/*Anthracite*



V04 - Titanio/*Titanium*



V05 - Bronzo/*Bronze*



V06 - Oro/*Gold*

V08 - Avorio / *Ivory*



CRO - Cromo/*Chrome*



CRN - Cromo Nero/ *Black Chrome*



ASP - Alluminio Spazzolato/ *Polished Aluminium*



VS6 - Oro spazzolato/ *Brushed Gold*



S01 - Platino spazzolato/ *Brushed Platinum*



S02 - Bronzo spazzolato vintage / *Brushed Bronze vintage*

Cristallo/*Glass*

I cristalli utilizzati da EFORMA vengono temprati come richiedono e prescrivono le norme antinfortunistiche. Le lastre di vetro colorato, soprattutto nelle superfici più ampie, possono presentare dei piccoli puntini che sono dovuti alle caratteristiche di lavorazione, ai processi di verniciatura ad alte temperature ed a reazioni naturali del cristallo. Tali irregolarità non possono in alcun modo essere considerati difetti ma naturali variazioni in un processo di lavorazione molto sofisticato e delicato. / *The glasses used by EFORMA are tempered as required and prescribed by accident prevention regulations. The sheets of colored glass, especially in larger surfaces, may have small dots that are due to the characteristics of its processing, of the painting process at high temperature and the natural reactions of the crystal. These irregularities can in no way be considered defects but natural variations in a very sophisticated and delicate process.*

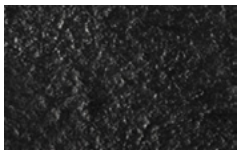


CR0 - Cristallo extrachiaro trasparente / *Extra clear transparent glass*

RI3 - Cristallo martellato trasparente / *Transparent hammered glass*



CR1 - Cristallo verniciato Nero lucido / *Glossy Black painted glass*



RI1 - Cristallo martellato Nero lucido / *Glossy Black hammered glass*



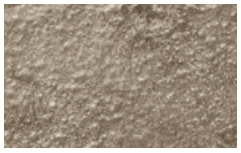
FU1 - Cristallo Fuso verniciato Nero lucido / *Glossy Black painted fused glass* NEW



FU6 - Cristallo Fuso Fumé trasparente / *Glossy Fumè fused transparent glass* NEW



CR2 - Cristallo verniciato Tortora lucido / *Glossy Tortora painted glass*

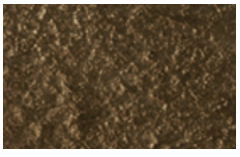


RI2 - Cristallo martellato Tortora lucido / *Glossy Tortora hammered glass*



FU2 - Cristallo Fuso verniciato Tortora lucido *Glossy Tortora painted fused glass* NEW

FU7 - Cristallo Fuso Avorio trasparente / *Glossy Ivory fused transparent glass* NEW



RI5 - Cristallo martellato Bronzo lucido / *Glossy Bronze hammered glass*



FU5 - Cristallo Fuso verniciato Bronzo lucido / *Glossy Bronze painted fused glass* NEW



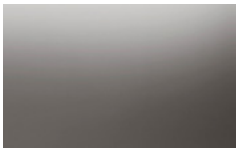
FU8 - Cristallo Fuso Bronzo trasparente / *Glossy Bronze fused transparent glass* NEW

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Specchio/*Mirror*



CR5 - Cristallo specchiato/ *Mirrored glass*



CR3 - Cristallo specchiato Fumè/ *Fumè mirrored glass*



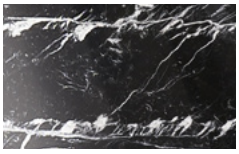
CR4 - Cristallo specchiato Bronzo/ *Bronze mirrored glass*

Marmo/*Marble*

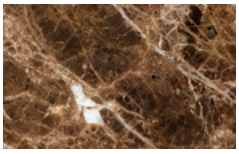
Il marmo naturale che viene utilizzato per le nostre collezioni, deriva da lastre accuratamente selezionate e lavorate facendo così esaltare i suoi colori e i suoi cristalli. Ogni materiale naturale va visto come pezzo unico e le diverse lastre possono presentare variazioni di colore e struttura. / *The natural marble that is used for our collections, comes from carefully selected and processed slabs, thus enhancing its colors and crystals. Each natural material should be seen as a unique piece and the different slabs may present variations in color and structure.*



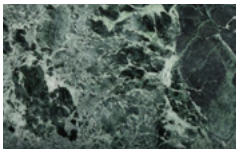
M01 - Carrara lucido / *Glossy Carrara*



M02 - Nero Marquinia luc. / *Glossy Nero Marquinia*



M03 - Emperador lucido / *Glossy Emperador*



M04 - Verde Alpi lucido / *Glossy Verde Alpi*



M05 - Travertino opaco / *Matt Travertino*

Ceramica/*Ceramic*

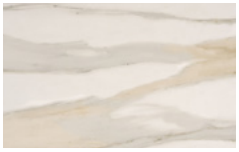
La ceramica è realizzata in gres porcellanato accoppiato a un piano in vetro. I piani sono ottenuti con tecniche innovative che li rendono estremamente resistenti ai graffi, all'usura ed alle alte temperature. Molto facile da pulire. / *Ceramic is made of porcelain stoneware coupled with a glass top. The tops are obtained with innovative techniques that make them extremely resistant to scratches, wear and high temperatures, very easy to clean.*



CM14 - Silver Root bianco opaco / *Matt Silver Root bianco* NEW



CM2 - Statuario lucido / *Glossy Statuario*



CM1 - Calacatta Gold luc. / *Glossy Calacatta Gold*

CM7 - Calacatta Gold opaco / *Matt Calacatta Gold*



CM12 - Calacatta Macchia vecchia lucido / *Glossy Calacatta Macchia vecchia*



CM10 - Patagonia lucido/ *Glossy Patagonia*



CM11 - Travertino opaco / *Matt Travertino*



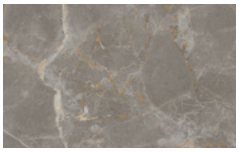
CM5 - Onice lucido / *Glossy Onice*



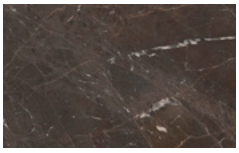
CM4 - Alabastro lucido / *Glossy Alabastro*



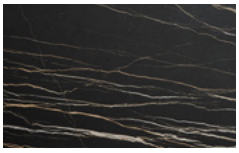
CM13 - Silver Root opaco / *Matt Silver Root*



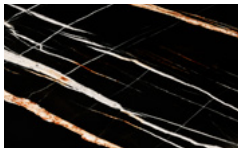
CM15 - Fior di Bosco opaco / *Matt Fior di Bosco* NEW



CM16 - Breccia Imperiale opaco / *Matt Breccia Imperiale* NEW



CM3 - Portoro opaco / *Matt Portoro*



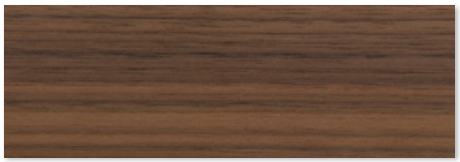
CM6 - Sahara Noir lucido / *Glossy Sahara Noir*

Legno/*Wood*

Il legno che viene utilizzato è tra i migliori che esistono sul mercato europeo. Viene lavorato con le migliori tecniche garantendo così resistenza e durata.
The wood which is used is one of the best available in European markets. It is worked with the best techniques guaranteeing resistance and durability.

LEGNO IMPIALLACCIATO/*VENEERED WOOD*

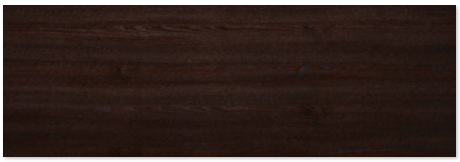
I piani impiallacciati nelle varie essenze, sono accuratamente selezionati e aggiuntati utilizzando fogli rigati e fiammati. Piccole variazioni di colore testimoniano l'autenticità di ogni singola pianta. Sulla superficie vengono applicate vernici opache trasparenti. / *The veneered tops in their various essences, are carefully selected and added by using striped and flamed sheets. Small variations of color testify to the authenticity of each plant. Transparent opaque varnishes are applied to the surface.*



NC - Noce Canaletto / *Canaletto Walnut*



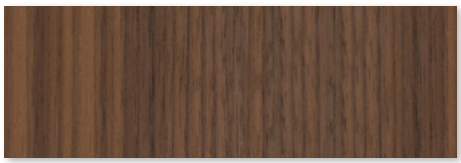
FNR - Frassino tinto Nero / *Black stained Ash*



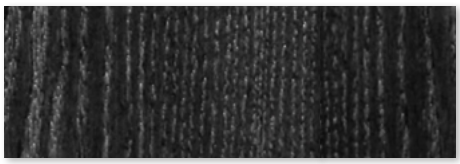
FTM - Frassino tinto Testa di Moro / *Dark Brown stained Ash*

LEGNO MASSELLO/*SOLID WOOD*

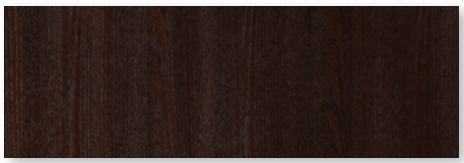
Il legno utilizzato è un materiale di pregio che si caratterizza principalmente per la resistenza all'usura e per l'estetica. Durante il suo ciclo di crescita, sviluppo e maturazione, il legno si evolve nelle sue qualità come il cambio nel colore, nei nodi, e nelle vene. Essendo un materiale vivo, e naturale, può presentare delle variazioni di vene e di tonalità.
The wood used is a valuable material that is mainly characterized by its wear resistance and its aesthetics. During its cycle of growth, development and maturation, the wood's qualities. Evolve showing a change in color, in the knots, and in the veins. Being a living, natural material, it can present variations in veins and shades.



FVC - Frassino tinto Noce Canaletto / *Canaletto Walnut stained Ash*



FNR - Frassino tinto Nero / *Black stained Ash*



FTM - Frassino tinto Testa di Moro / *Dark Brown stained Ash*

Laccato/*Lacquered*

I laccati sono composti da un pannello in MDF (medium Density Fibre Board) verniciato su entrambi i lati. / *Lacquered products are made of a MDF (medium Density Fibre Board) painted panel on both sides.*



L01 - Nero opaco / *Matt Black*



L03 - Antracite opaco / *Matt Anthracite*

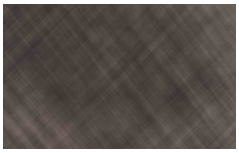


L04 - Titanio opaco / *Matt Titanium*

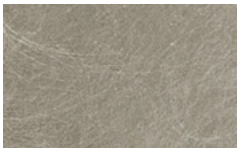


L05 - Bronzo opaco / *Matt Bronze*

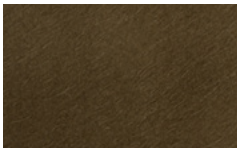
L08 - Avorio / *Ivory*



L07 - Bronzo spazzolato / *Brushed Bronze*



B01 - Platino spazzolato / *Brushed Platinum*



B02 - Bronzo spazzolato vintage / *Brushed Bronze vintage*



L20 - Ciliegia lucido / *Glossy Ciliegia* NEW



L21 - Mattone lucido / *Glossy Mattone* NEW



L23 - Foresta lucido / *Glossy Foresta* NEW



L22 - Ottanio lucido / *Glossy Ottanio* NEW



L25 - Sabbia lucido / *Glossy Sabbia* NEW

Finiture imbottiture / *Upholstery Finishes*

Rivestimento in Ecopelle Premium / *Covering in Eco-leather Premium*

NEW

P01



P02



P03



P04



P05



P06



P07



P08



P09



P10



P11



P12



P13

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DESIGN ITALIANO

Finiture imbottiture / *Upholstery Finishes*

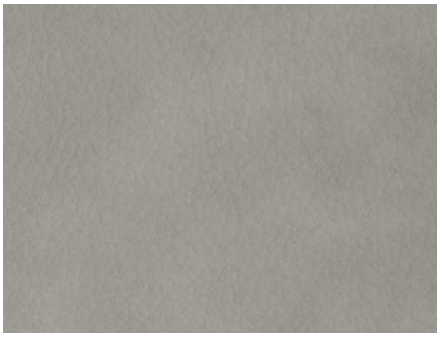
Rivestimento in econabuk / *Covering in eco-nabuk*

NEW

C01



C02



C03



C04



C05



C06



C07



C08



C09



C10



C11

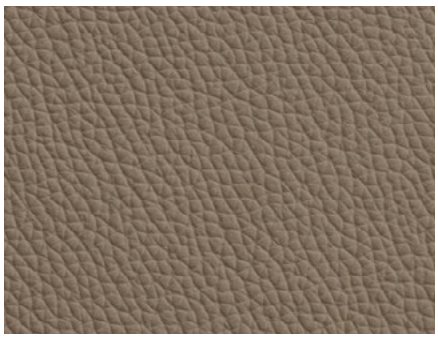
Rivestimento in pelle / *Covering in leather*

5000 BIANCO

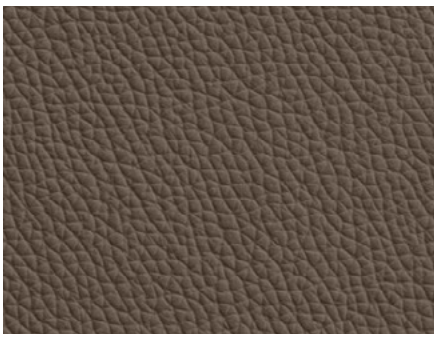
5518 LATTE



5508 AVORIO



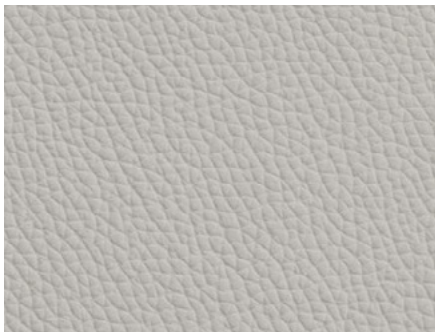
5522 TORTORA



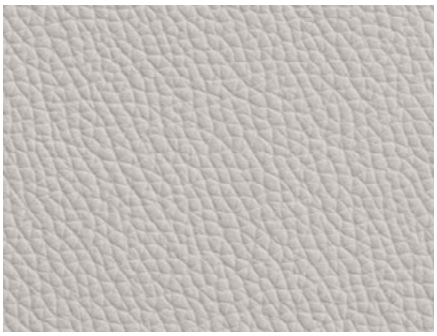
5504 FANGO



5070 NOCCIOLA



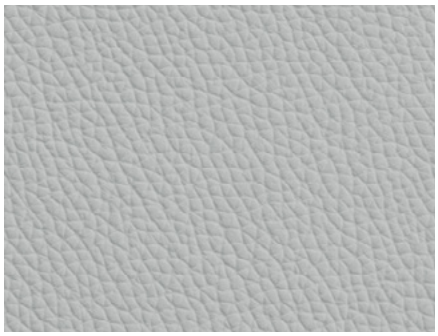
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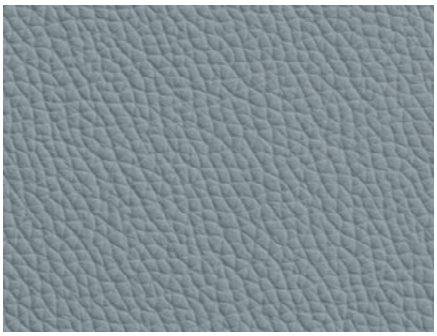
2256 GHIACCIO



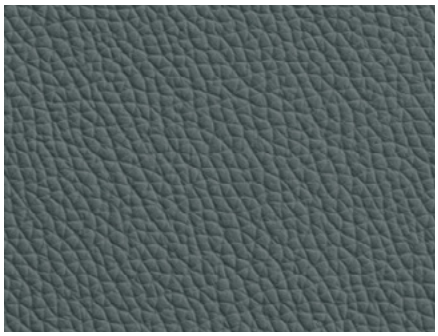
5280 CENERE



5420 GRIGIO



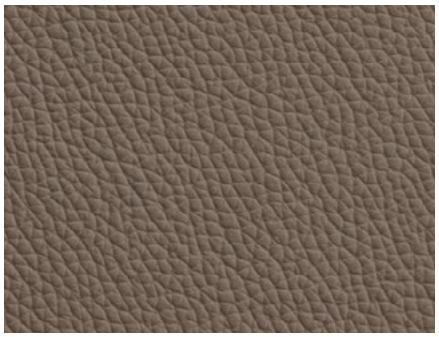
5416 AVIO



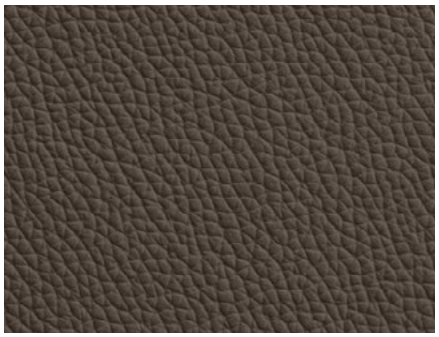
5428 OTTANIO



4548 BEIGE CHIARO



4036 CRETA SCURO



4170 TALPA

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DESIGN ITALIANO

Rivestimento in pelle / *Covering in leather*



5480 PANNA



5528 BEIGE



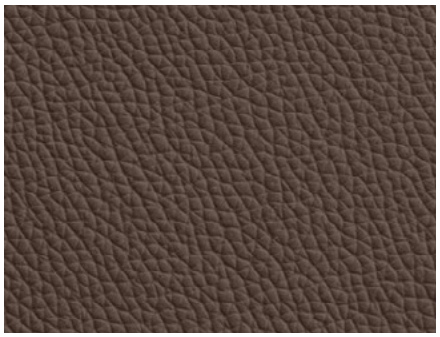
5320 BEIGE SCURO



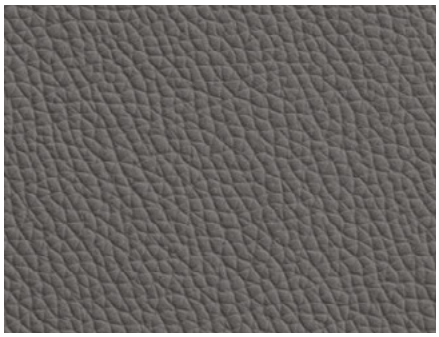
5110 TABACCO



5090 MARRONE CHIARO



5400 MARRONE SCURO



5290 GRIGIO MEDIO



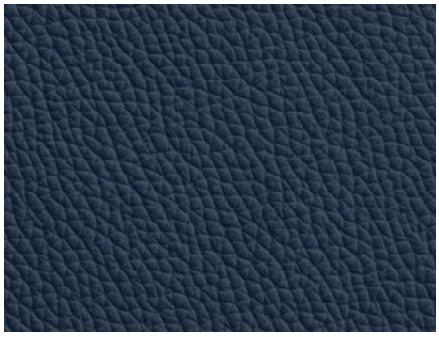
5310 ANTRACITE



5200 ROSSO



9031 BLU

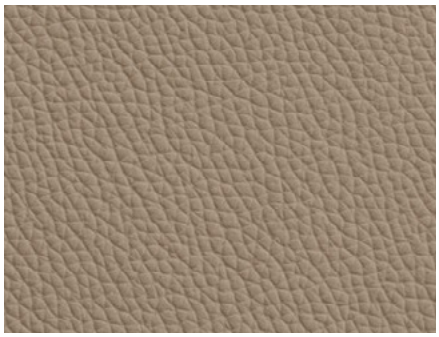


9021 OCEANO

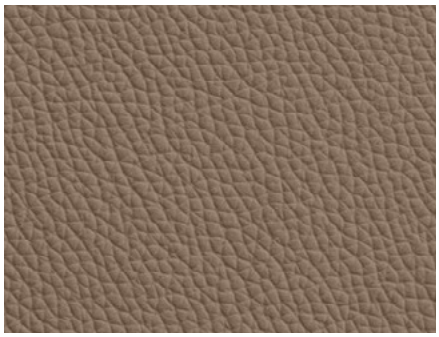


5431 BLU NOTTE

Rivestimento in pelle / *Covering in leather*



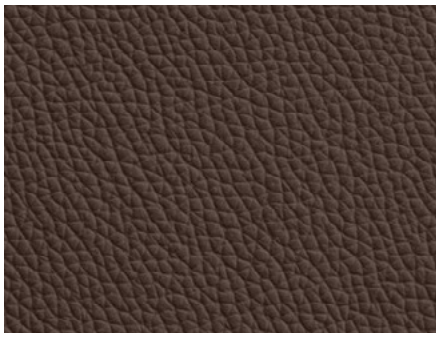
9034 CRETA



5502 AVANA



5414 MARRONE



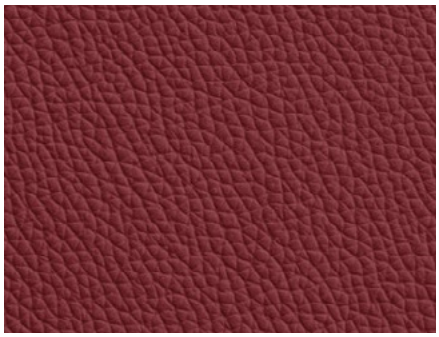
9030 CIOCCOLATO



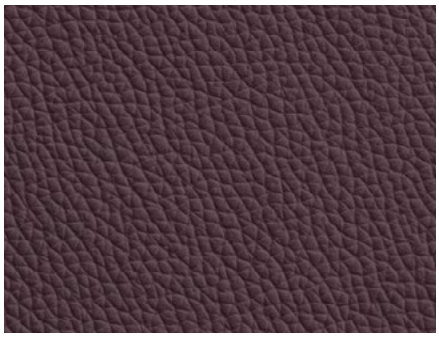
5270 TESTA DI MORO



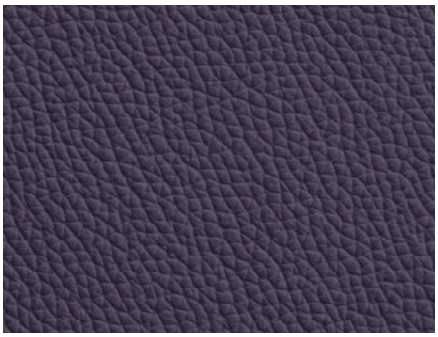
5300 NERO



5210 BORDEAUX



5460 MORA



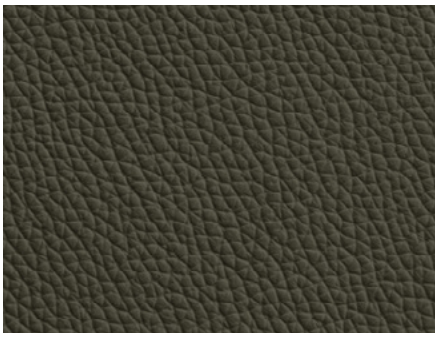
5406 VINACCIA



5120 VERDE SALVIA



5150 VERDE BOSCO



9045 MUSCHIO

Rivestimento in pelle Elite / *Covering in Elite leather*



E02 GESSO



E04 ARGILLA



E06 PIETRA



E14 TERRA



E16 ASFALTO



E18 SMOKE



E26 MUD



E28 CAFFÈ



E30 CACAO



E38 CENERE SCURO



E40 ARDESIA



E42 ELEFANTE

Rivestimento in pelle Elite / *Covering in Elite leather*



E08 TOPO



E10 CORDA



E12 GRIGIO PERLA



E20 VERDONE



E22 SIENA



E24 MALTO



E32 CINDER



E34 FROZEN



E36 ACCIAO



E44 BLACK