MANTA_4 gambe legno */ MANTA_4 wooden legs*

Design Antoy Filips



Manta con gambe in legno и la sedia imbottita dallo stile semplice ed essenziale che perт non rinuncia al comfort della seduta. Nata dall'estro creativo del designer Antoy Filips, questa sedia imbottita senza braccioli si configura come una poltroncina di design ed и sostenuta da gambe in legno massello di frassino tinto. Le linee e i volumi sono avvolgenti e morbidi e definiscono la seduta estremamente confortevole che si abbina ad un sostegno elegante. Il valore e l'attenzione sartoriale di questo complemento d'arredo si esprime negli importanti dettagli dell'imbottitura che riescono a valorizzare il lavoro artigianale che vi и dietro. Trova il suo spazio ideale in zone giorno di ambienti domestici ma anche in uffici e ambienti di lavoro. Le finiture sono realizzate in pelle, ecopelle o tessuto. La sedia imbottita Manta con gambe in legno и disponibile anche nella versione con gambe in metallo.

Manta with wooden legs is the padded chair with a simple and essential style which however does not give up the comfort of the seat. Born from the creative inspiration of designer Antoy Filips, this padded chair without armrests is configured as a designer armchair and is supported by legs in solid stained ash wood. The lines and volumes are enveloping and soft and define the extremely comfortable seat which is combined with elegant support. The value and sartorial attention of this furnishing accessory is expressed in the important details of the padding which manage to enhance the craftsmanship behind it. It finds its ideal space in living areas of domestic environments but also in offices and work environments. The finishes are made of leather, eco-leather or fabric. The Manta padded chair with wooden legs is also available in the version with metal legs.

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DESIGN ITALIANO

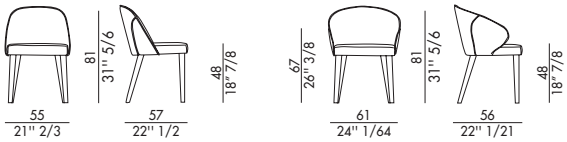
Informazioni tecniche / *Technical informations*



MANTA



MANTA arm



Sedia e poltroncina imbottita con gambe in legno massello di frassino tinto.

Noce Canaletto	FVC
Frassino Nero	FNR
Frassino Testa di Moro	FTM

Rivestimento non sfoderabile.

MANTA	H 140 cm x L 120 cm	2,00 m²
MANTA arm	H 140 cm x L 130 cm	2,80 m²

Upholstered chair and armchair with ash stained solid wooden legs.

Canaletto Walnut Ash	FVC
Black Ash	FNR
Dark Brown Ash	FTM

Cover not removable.

MANTA	H 140 cm x L 120 cm	2,00 m²
MANTA arm	H 140 cm x L 130 cm	2,80 m²

FINITURE/*FINISHES*

Attenzione: il prodotto finito può presentare delle lievi variazioni di colore rispetto ai campioni forniti dall'azienda. I colori visualizzati sono puramente indicativi e possono variare rispetto alla realtà. Rivolgersi ad EFORMA o al proprio rivenditore di fiducia per ricevere maggiori informazioni. EFORMA si riserva di apportare modifiche e/o migliorie di carattere tecnico ed estetico ai propri modelli e prodotti in qualsiasi momento e senza preavviso. / *Attention: the final product may show slight variations in colour compared to the samples supplied by the company. The colours displayed are indicative and can vary in reality. Please contact EFORMA or your preferred retailer for more information. EFORMA reserves the right to change and/or apply technical and esthetical improvements to its models and products at any time without any notice.*

Metallo/*Metal*

I metalli della nostra collezione vengono verniciati a polvere così da rivestire le nostre superfici a scopo decorativo e protettivo. Lo spessore finale della verniciatura a polveri, risulta particolarmente elevata contribuendo ad una serie di rilevanti vantaggi sul prodotto verniciato: resistenza meccanica, resistenza agli agenti corrosivi, scarsa infiammabilità, precisione nell'applicazione. Le verniciature a polveri utilizzate sono totalmente atossiche e prive di solventi, per questo motivo la verniciatura a polveri è una lavorazione ECO- FRIENDLY, a bassissimo impatto ambientale. Disponibile la versione cromata dove il metallo o l'alluminio vengono rivestiti di cromo, conferendogli così durezza, resistenza chimica e resistenza all'ossidazione. / *The metals in our collection are powder coated in order to coat our surfaces for decorative and protective purposes. The final thickness of the powder coating is particularly high contributing to a series of advantages for the painted product: mechanical resistance, resistance to corrosive agents, low flammability, precision in the application.The powder coatings used are non-toxic and solvent-free, for this reason powder coating is an ECO-FRIENDLY process, with a very low environmental impact. The chrome version is available where the metal or aluminum is coated with chrome, giving it hardness, chemical resistance and resistance to oxidation.*



V01 - Nero/*Black*



V03 - Antracite/*Anthracite*



V04 - Titanio/*Titanium*



V05 - Bronzo/*Bronze*



V06 - Oro/*Gold*

V08 - Avorio / *Ivory*



CRO - Cromo/*Chrome*



CRN - Cromo Nero/
Black Chrome



ASP - Alluminio Spazzolato/
Polished Aluminium



VS6 - Oro spazzolato/
Brushed Gold



S01 - Platino spazzolato/
Brushed Platinum



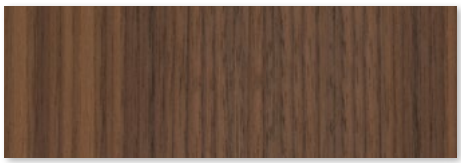
S02 - Bronzo spazzolato vintage /
Brushed Bronze vintage

Legno/*Wood*

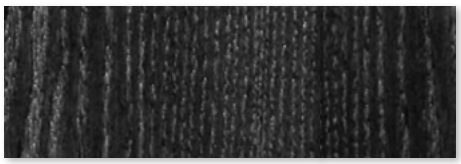
Il legno che viene utilizzato è tra i migliori che esistono sul mercato europeo. Viene lavorato con le migliori tecniche garantendo così resistenza e durata.
The wood which is used is one of the best available in European markets. It is worked with the best techniques guaranteeing resistance and durability.

LEGNO MASSELLO/*SOLID WOOD*

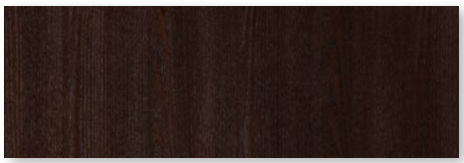
Il legno utilizzato è un materiale di pregio che si caratterizza principalmente per la resistenza all'usura e per l'estetica. Durante il suo ciclo di crescita, sviluppo e maturazione, il legno si evolve nelle sue qualità come il cambio nel colore, nei nodi, e nelle vene. Essendo un materiale vivo, e naturale, può presentare delle variazioni di vene e di tonalità.
The wood used is a valuable material that is mainly characterized by its wear resistance and its aesthetics. During its cycle of growth, development and maturation, the wood's qualities. Evolve showing a change in color, in the knots, and in the veins. Being a living, natural material, it can present variations in veins and shades.



FVC - Frassino tinto Noce Canaletto/
Canaletto Walnut stained Ash



FNR - Frassino tinto Nero/*Black stained Ash*



FTM - Frassino tinto Testa di Moro/
Dark Brown stained Ash

Finiture imbottiture / *Upholstery Finishes*

Rivestimento in Ecopelle Premium / *Covering in Eco-leather Premium*

NEW

P01



P02



P03



P04



P05



P06



P07



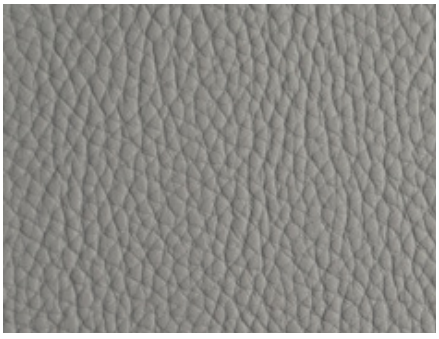
P08



P09



P10



P11



P12



P13

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DESIGN ITALIANO

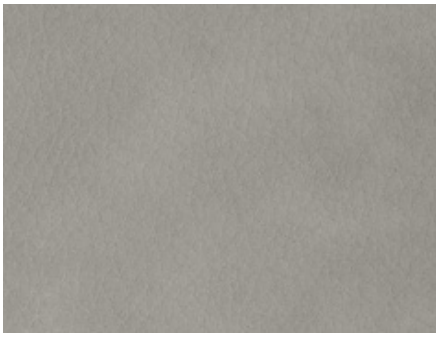
Rivestimento in econabuk / *Covering in eco-nabuk*

NEW

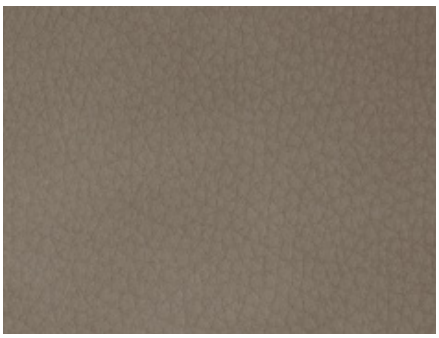
C01



C02



C03



C04



C05



C06



C07



C08



C09



C10



C11

Rivestimento in tessuto / *Covering fabric*

NEW



A 403
60% PL 14% PP
14% fibra Olefinica
12% CO recycled

A 402
60% PL 14% PP
14% fibra Olefinica
12% CO recycled

A 400
60% PL 14% PP
14% fibra Olefinica
12% CO recycled

A 401
60% PL 14% PP
14% fibra Olefinica
12% CO recycled

A 421
70% PL 30% CO

A 420
70% PL 30% CO



B 253
59%PL 16%VI 17%CO
8%LI

B 250
59%PL 16%VI 17%CO
8%LI

B 252
59%PL 16%VI 17%CO
8%LI

B 251
59%PL 16%VI 17%CO
8%LI

B 270
32% VI 25% PC 15% LI
15% PL 13%

B 271
32% VI 25% PC 15% LI
15% PL 13%

B 272
32% VI 25% PC 15% LI
15% PL 13%

B 273
32% VI 25% PC 15% LI
15% PL 13%

Rivestimento in tessuto / *Covering fabric*



A 500
50% PC 47% PP recycled
3% PL

A 501
50% PC 47% PP recycled
3% PL

A 502
50% PC 47% PP recycled
3% PL

A 503
50% PC 47% PP recycled
3% PL

A 504
50% PC 47% PP recycled
3% PL

A 505
50% PC 47% PP recycled
3% PL

A 506
50% PC 47% PP recycled
3% PL

A 507
50% PC 47% PP recycled
3% PL



A 200
65% PC 35 % PL
ANTIMACCHIA · EASY CARE

A 202
65% PC 35 % PL
ANTIMACCHIA · EASY CARE

A 204
65% PC 35 % PL
ANTIMACCHIA · EASY CARE

Rivestimento in tessuto / *Covering fabric*



B 300
45% AC 40% CO
10% PL 5% AF

B 301
45% AC 40% CO
10% PL 5% AF

B 302
45% AC 40% CO
10% PL 5% AF

B 303
45% AC 40% CO
10% PL 5% AF

B 200
45% AC 40% CO
10% PL 5% AF

B 201
45% AC 40% CO
10% PL 5% AF

B 202
45% AC 40% CO
10% PL 5% AF



B 501
67% PL recycled 24% PC
9% CO

B 500
67% PL recycled 24% PC
9% CO

B 502
67% PL recycled 24% PC
9% CO

B 503
67% PL recycled 24% PC
9% CO

Rivestimento in tessuto / *Covering fabric*



B 104
100% PL



B 103
100% PL



B 150
100% PL



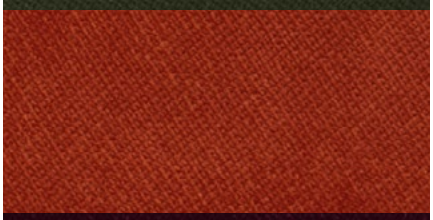
B 136
100% PL



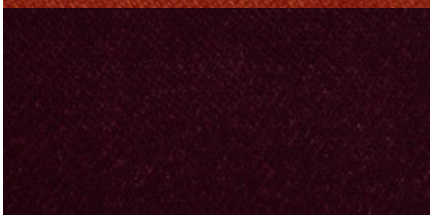
B 127
100% PL



B 311
100% PL



B 108
100% PL



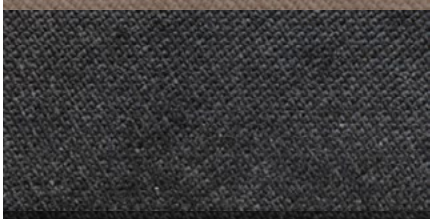
B 139
100% PL



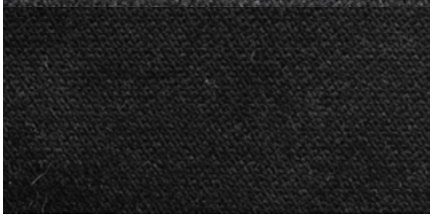
B 128
100% PL



B 123
100% PL



B 135
100% PL



B 100
100% PL

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Rivestimento in tessuto / *Covering fabric*



A 100
74% TEXTURISED-PES
26% PES

A 101
74% TEXTURISED-PES
26% PES

A 102
74% TEXTURISED-PES
26% PES

A 103
74% TEXTURISED-PES
26% PES

A 104
74% TEXTURISED-PES
26% PES

A 105
74% TEXTURISED-PES
26% PES

A 106
74% TEXTURISED-PES
26% PES

A 107
74% TEXTURISED-PES
26% PES

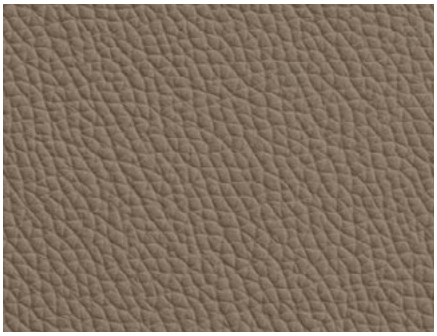
Rivestimento in pelle / *Covering in leather*

5000 BIANCO

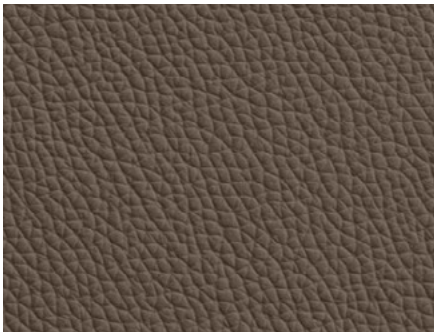
5518 LATTE



5508 AVORIO



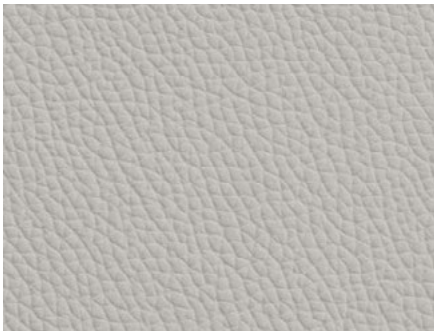
5522 TORTORA



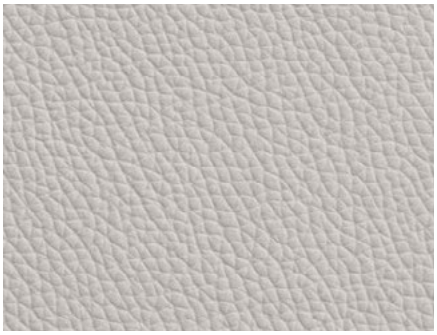
5504 FANGO



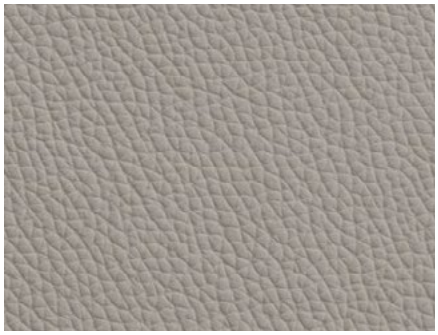
5070 NOCCIOLA



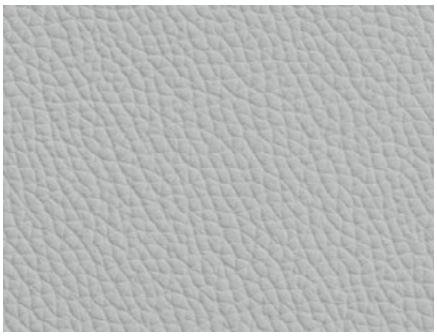
5402 GRIGIO CHIARO



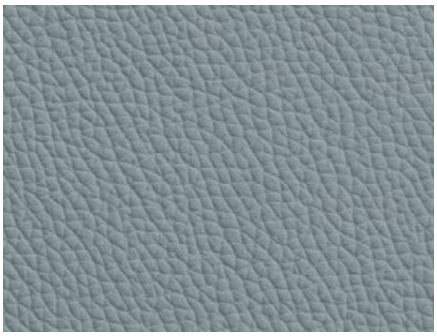
2256 GHIACCIO



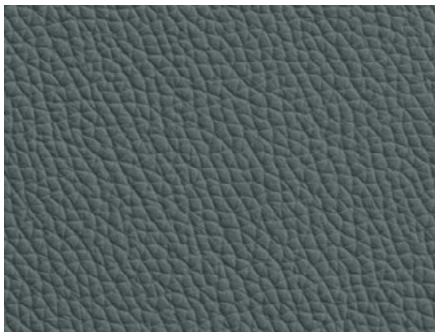
5280 CENERE



5420 GRIGIO



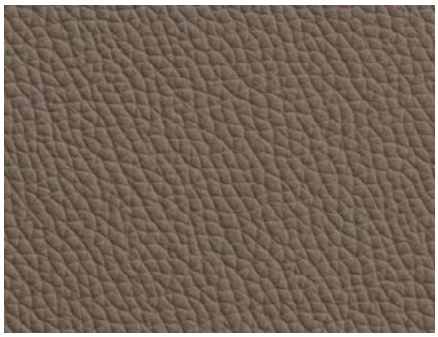
5416 AVIO



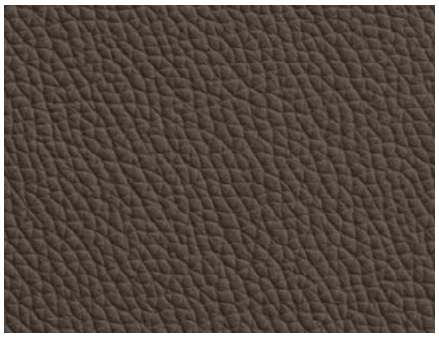
5428 OTTANIO



4548 BEIGE CHIARO



4036 CRETA SCURO



4170 TALPA

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DESIGN ITALIANO

Rivestimento in pelle / *Covering in leather*



5480 PANNA



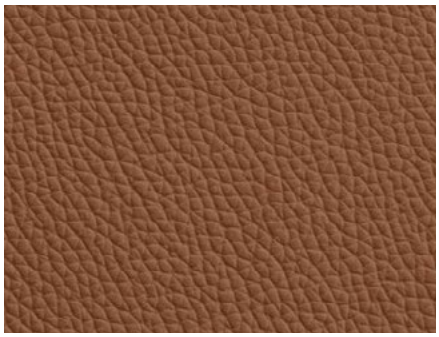
5528 BEIGE



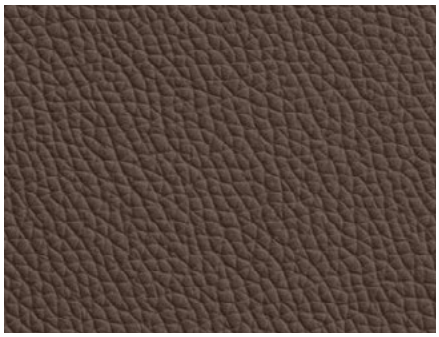
5320 BEIGE SCURO



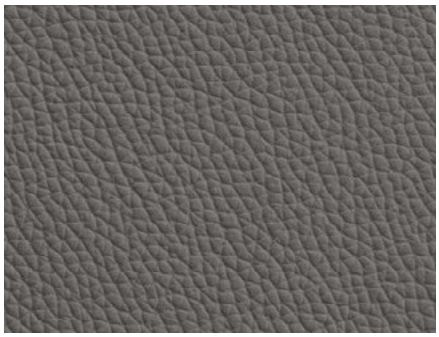
5110 TABACCO



5090 MARRONE CHIARO



5400 MARRONE SCURO



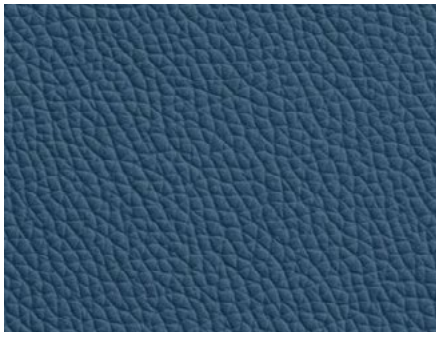
5290 GRIGIO MEDIO



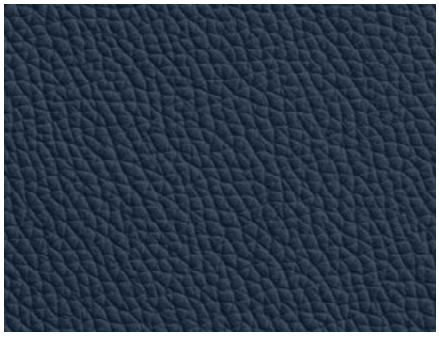
5310 ANTRACITE



5200 ROSSO



9031 BLU

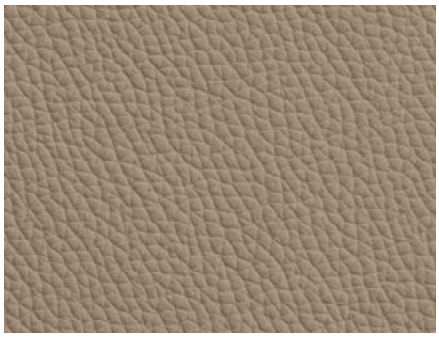


9021 OCEANO

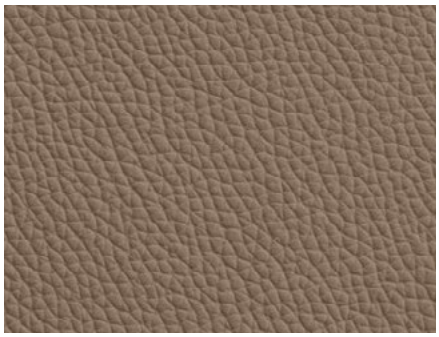


5431 BLU NOTTE

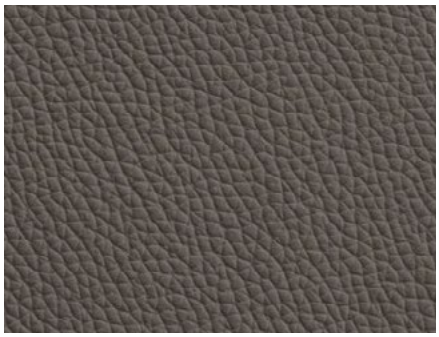
Rivestimento in pelle / *Covering in leather*



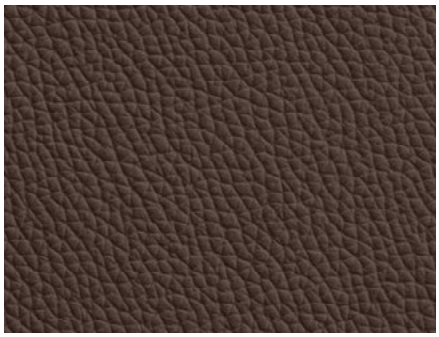
9034 CRETA



5502 AVANA



5414 MARRONE



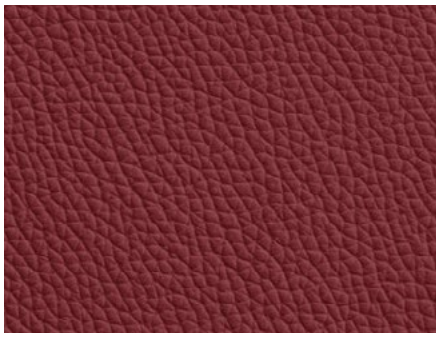
9030 CIOCCOLATO



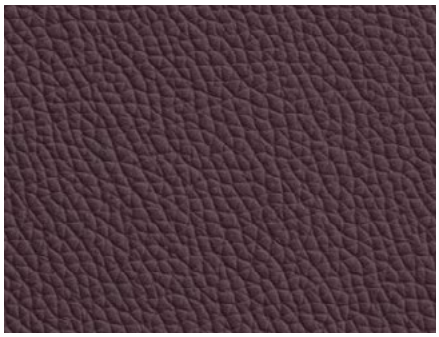
5270 TESTA DI MORO



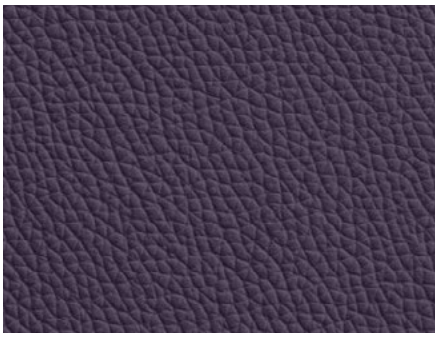
5300 NERO



5210 BORDEAUX



5460 MORA



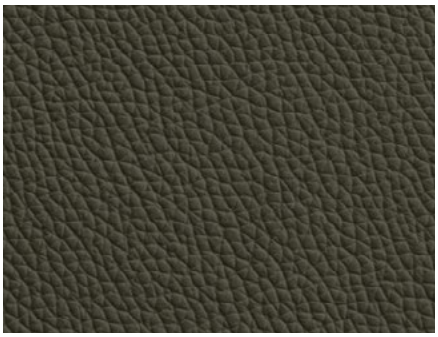
5406 VINACCIA



5120 VERDE SALVIA

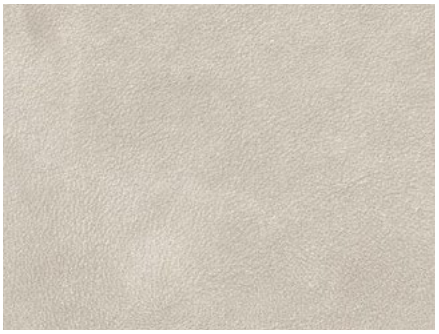


5150 VERDE BOSCO



9045 MUSCHIO

Rivestimento in pelle nabuk / *Covering in nabuk leather*



100 SABBIA



101 CONCHIGLIA



102 SEPPIA



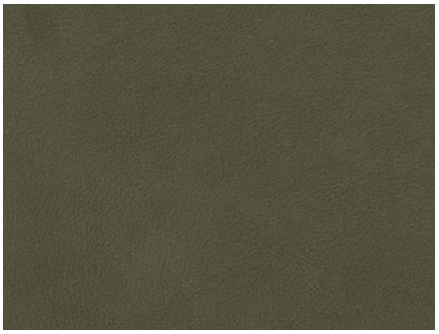
103 TERRA



110 MARRONE



105 MARRONE SCURO



104 SALVIA



106 ORIONE



107 OCEANO



108 GRIGIO



109 ANTRACITE

Rivestimento in pelle Elite / *Covering in Elite leather*



E02 GESSO



E04 ARGILLA



E06 PIETRA



E14 TERRA



E16 ASFALTO



E18 SMOKE



E26 MUD



E28 CAFFÈ



E30 CACAO



E38 CENERE SCURO



E40 ARDESIA



E42 ELEFANTE

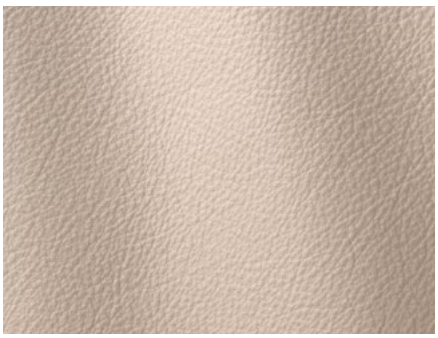
Rivestimento in pelle Elite / *Covering in Elite leather*



E08 TOPO



E10 CORDA



E12 GRIGIO PERLA



E20 VERDONE



E22 SIENA



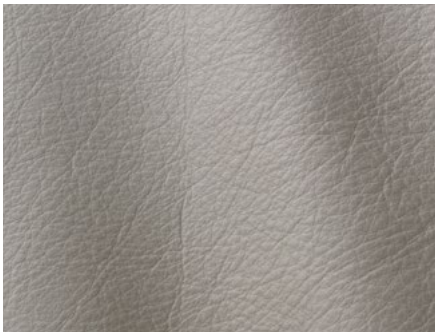
E24 MALTO



E32 CINDER



E34 FROZEN



E36 ACCIAO



E44 BLACK

Finiture dettagli / *Detail finishes*

Bordo in ecopelle e Zip / *Piping eco-leather and Zip*

Bianco P01

Antracite P12

Nero P13

Beige P03

Fango P04

Testa di Moro P08

eforma
DESIGN ITALIANO